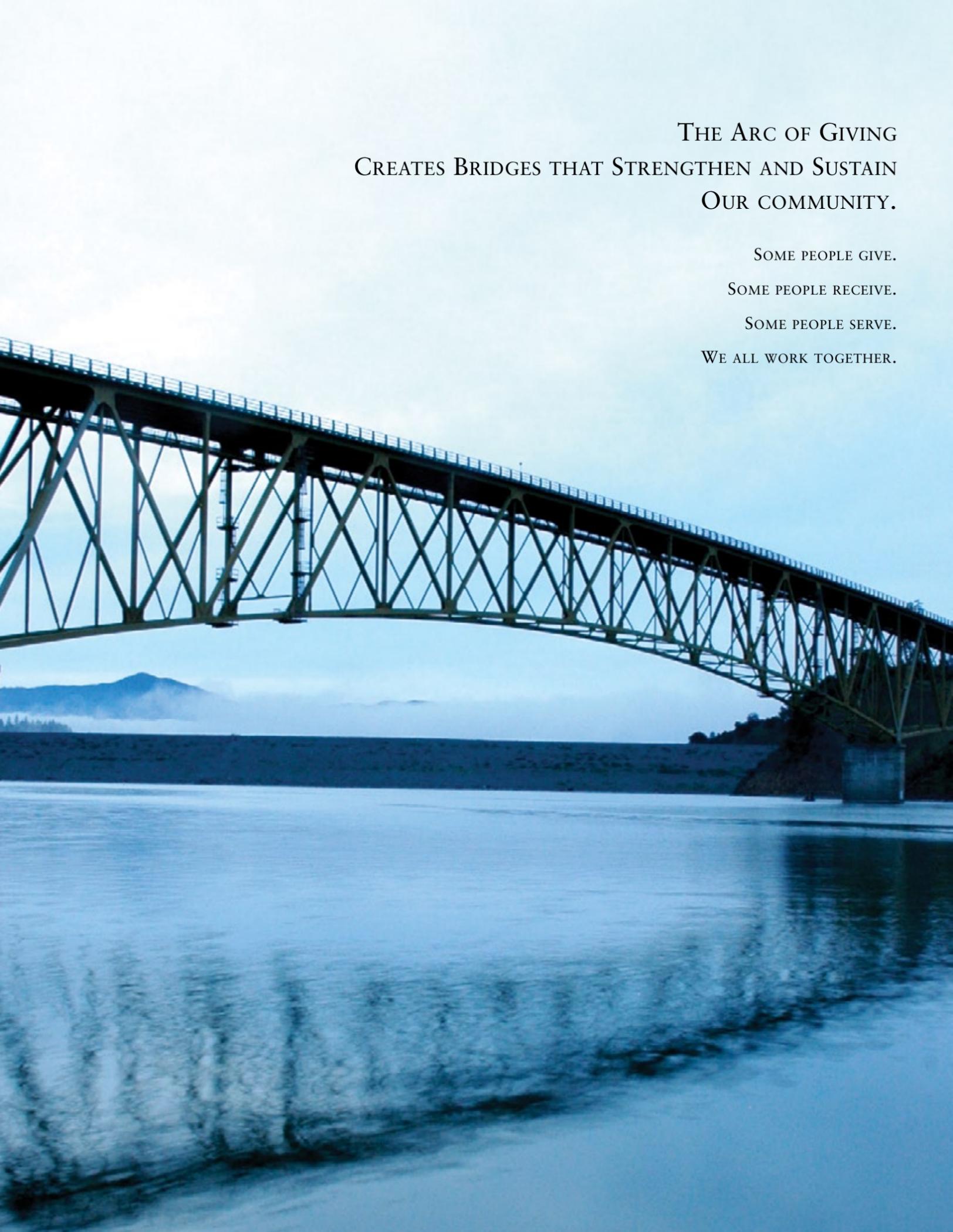


CREATING BRIDGES



2007 ANNUAL REPORT – PUBLISHED 2008



THE ARC OF GIVING  
CREATES BRIDGES THAT STRENGTHEN AND SUSTAIN  
OUR COMMUNITY.

SOME PEOPLE GIVE.

SOME PEOPLE RECEIVE.

SOME PEOPLE SERVE.

WE ALL WORK TOGETHER.

## CREATING BRIDGES IN OUR COMMUNITY FOR 25 YEARS

25  
YEARS

BRIDGES SERVE IN WAYS GRAND AND SMALL, **CONNECTING** US TO EACH OTHER, TRANSPORTING US TO NEW PLACES, LIFTING US ABOVE RAPID CURRENTS, PROVIDING SAFE PASSAGE. GOOD BRIDGES ARE **BUILT TO LAST**, INTEGRATING DURABILITY, FLEXIBILITY AND RESILIENCE. SOME ARE MERELY METAPHORICAL OR POETIC IN NATURE. OTHERS ARE PRESENT IN LIFE'S DETAILS, GIVING RESONANCE TO THE VIOLIN STRING OR PROPPING UP OUR EYEGLASSES. WHETHER OR NOT WE NOTICE, **BRIDGES QUIETLY SERVE**, MAKING ACCESS POSSIBLE, JOURNEYS SHORTER AND PROVIDING NEW VISTAS ALONG THE WAY.

SIMILARLY, FOR 25 YEARS, COMMUNITY FOUNDATION SONOMA COUNTY HAS BEEN CREATING BRIDGES OF MANY KINDS, **LINKING** DONORS WITH NONPROFIT ORGANIZATIONS THAT STEADILY WORK TO IMPROVE LIFE FOR ALL.

ENGAGED PHILANTHROPY IS WHAT WE WISH TO SHOWCASE. A FEW OF OUR DONORS SHARE WHY THEY GIVE AND HOW THEY TRANSLATE THIS INTO ACTION. THE **ARC OF GIVING** CONNECTS US ALL. IT SPANS GENERATIONS, CROSSES BOUNDARIES, PROVIDES ACCESS TO POSSIBILITIES AND UNITES US IN OUR CONCERNS AND PASSIONS.

TWENTY-FIVE YEARS AGO, AN EXTRAORDINARY GROUP OF **VISIONARIES** SAW POTENTIAL AND CREATED AN INSTITUTION THAT HAS ATTRACTED MORE AND MORE **GENEROSITY**, MAKING OUR COMMUNITY FOUNDATION WHAT IT IS TODAY: A **RELIABLE PRESENCE** SUPPORTING THE GREATER GOOD, A CONVENING AGENT FOR POSITIVE CHANGE AND A PERMANENT **BRIDGE** TO A SUSTAINABLE FUTURE.

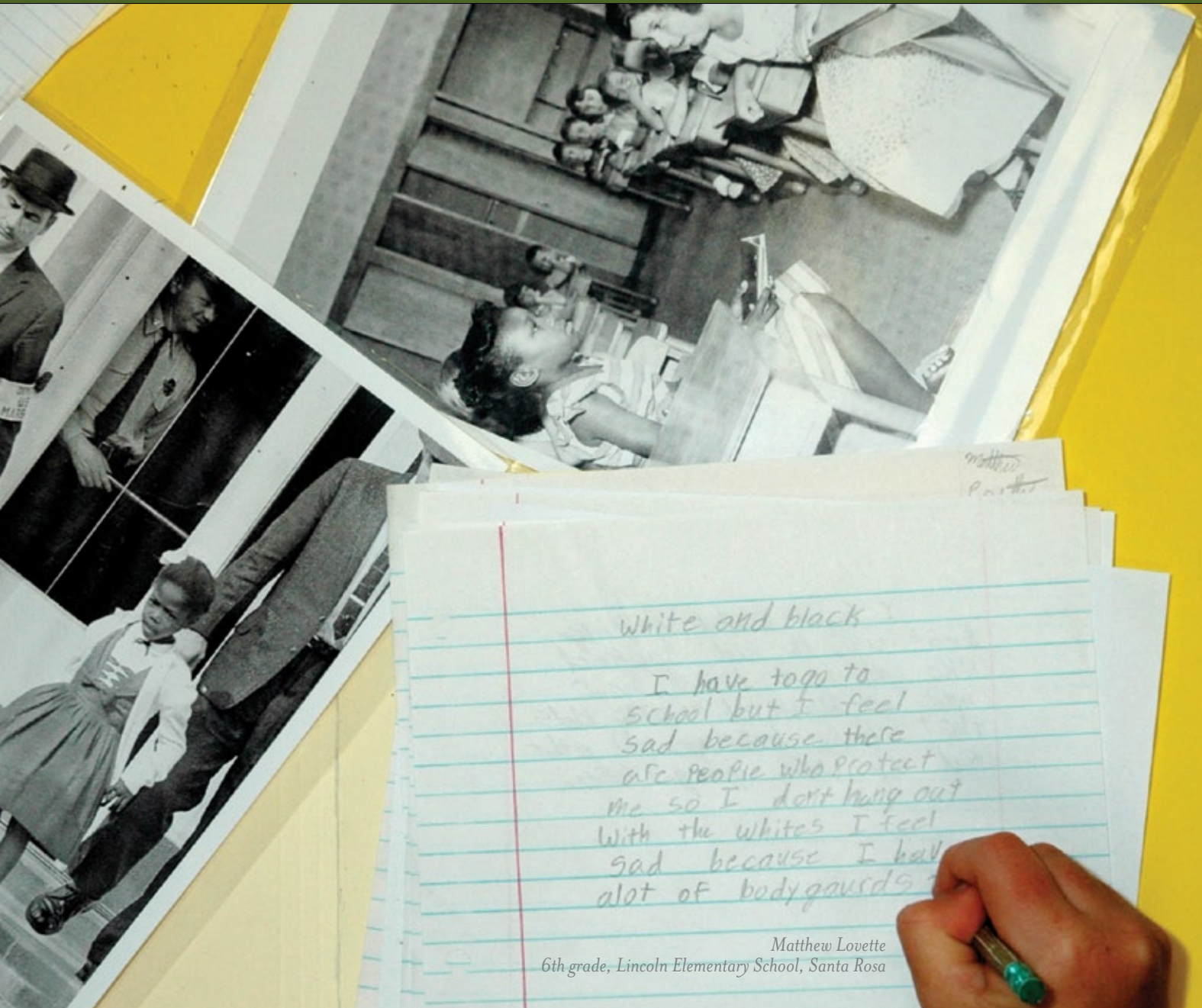
**ON THE COVER:** "Darwin" by Roger Berry, Oliver Ranch, Geyserville

**LEFT PAGE:** Warm Springs Bridge, Healdsburg,  
celebrating its 25th anniversary this year.

## CALIFORNIA POETS IN THE SCHOOLS

Poetry is a bridge into a child's imagination, giving us a peek into the rich potential and creative power of young minds. Poems from the California Poets in the Schools program grace these pages and illustrate the alchemy of teachers who encourage their students to see life and the world in a transcendent way.

The photo below is from an exercise called "Black & White" where historical photos were used to stimulate children's empathy for what it feels like to be different, excluded, and ostracized versus what it could be like to feel welcomed, trusted and befriended. The poignant emotions, abstract thoughts and keen observations in all the poems included here tell us that everywhere, in the everyday, poems are waiting to be imagined.



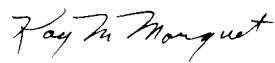
Matthew Lovette  
6th grade, Lincoln Elementary School, Santa Rosa

## Dear Friends,

Spanning 25 years, the arc of giving through Community Foundation Sonoma County has grown, linking donors to needs and opportunities, ideas to action and making our community a stronger, more inclusive and vibrant place to live. Our first grant in 1983 – a Hamburg Steinway grand piano – is still used by the Santa Rosa Symphony and continues to bring the gift of beautiful music to thousands of people.

As we go to press, grants made through the Community Foundation have reached a cumulative \$100 million, reflecting the strong local commitment to improve and enrich community life. Our assets are currently valued at \$150 million, 45% of which is permanently invested to grow the giving power of our endowment. In 2007, the Community Foundation and its donor advisors gave out \$14.7 million in grants.

This report celebrates our first 25 years, highlighting not only the programs and donors with a long history of partnership with us, but also innovators trying out new models as well. What changes will another 25, 50 or 100 years bring to Sonoma County? Anchored in the strength of our first quarter century, the Community Foundation will continue to play an active role in shaping the future of our county. How can you be a dynamic force for good? What bridges can you create in making our hometowns healthy and vibrant? What will your legacy be in this community? We invite you to join the Community Foundation in creating strong, inventive and sustainable solutions bridging today and tomorrow for generations to come.



KAY M. MARQUET, PRESIDENT AND CEO



BARBARA GRAVES, BOARD CHAIR

### INSIDE:

STORIES OF CREATING BRIDGES	4
SUPPORTING ORGANIZATIONS	18
AFFILIATES	19
HOW TO GIVE	20
LEGACY SOCIETY	20
BOARD & COMMITTEES	22
GRANTS	24
FUNDS	28
STAFF	30
TOTAL ASSETS & BALANCE SHEET	31



Albert Handelman, Past Chair; Kay Marquet, President & CEO, Barbara Graves, Chair

Photo by Duncan Garrett



## *My Imagination*

*My imagination is wild as a summer  
in a galaxy of smoky dreams  
flaming through the sky.*

*My imagination is untamed as an idea  
rising through the stars  
getting more and more powerful each minute.*

*My imagination is as simple as  
a burning dream.*

*Pedro Cardona  
6th grade, Cali Calmécac Charter School, Windsor*

## ELEVATING ART

2008

**GRANT HIGHLIGHTS:**

Artists  
**Julie Cavaz,**  
**Sarah Frieberg**  
 and **Gerroid Van Dyke**  
 were recently awarded  
 the second round of  
 Emerging Artist Awards.  
 Their \$5,000 prizes  
 offer critical practical  
 support coupled with  
 encouragement, art-  
 world introductions and  
 priceless public exposure.  
 All three are featured  
 at a sneak preview in  
 Healdsburg, a major  
 show at the Sonoma  
 County Museum and  
 a special exhibit at the  
 Sonoma Valley Museum  
 of Art this year.



Photos by Jefferson Rice

Reflecting the spirit of the early National Endowment for the Arts-initiated awards, the current SonomaArts Awards for Emerging Artists are given to accomplished working artists, providing them the lift that could propel their careers and solidify their reputations. At the center of these efforts is a strategic partnership between the

**Arts Council of Sonoma County**

and the Community Foundation.

Plans are in the works to expand these awards to include the literary and performing arts, in an effort to acknowledge and promote the many forms of cultural riches that vitalize our community.

2006

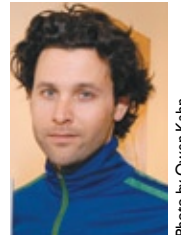


Photo by Owen Kahn

**GRANT HISTORY:** Before receiving one of the three Emerging Artists Awards in 2006, **Seth Minor** funded his art by operating heavy machinery and climbing — trees, rock walls and turbine windmills. Resulting exhibitions of his figurative wire sculpture attracted sales, increased demand and secured him gallery representation. He will soon install a large-scale wire commission on a public building, where the figures will cast giant lines and shadows onto downtown Santa Rosa. With hopes of replicating this in other cities, Seth's sights are higher than ever.

1989

**GRANT HISTORY:** In 1989, a matching grant from the National Endowment for the Arts assisted the Community Foundation in building its endowed Fund for the Arts for Sonoma County. For **Ginny Stanford**, one of the first artists to be supported by a Community Foundation grant in 1990, this meant moving from a live-work room, where she crawled under large paintings to reach the sink, to a professional studio, where her portraiture could flourish. Opportunity knocked with a commission from MFK Fisher, and later, Hillary Clinton, both of whose paintings are now in the Smithsonian National Portrait Gallery.



Photo from Smithsonian Institution archive

# *My Dreams*

*My dreams are the wind  
that comes home like a bird  
in the beautiful night.*

*My heart is a red rose  
flying in the light blue sky  
like a cloud moving slow  
spreading out my feeling and all love.*

*Maria Jimenez  
6th grade, Cali Calmécac Charter School, Windsor*



"Most people have to be taught about stewardship and philanthropy," says Jeannie Schulz. "To go beyond the instinctual part of giving takes thoughtful effort." Like her passion for trapeze, Jeannie's philanthropy is daring and bold. She's excited about young people who bring a new spirit to civic engagement by using the nonprofit arena as a place for creative change. "I'm aware that by being on a board, I'm not in the trenches. I'm very grateful for those who *are* doing it, because they are the bridge for me to touch others."

## BOLDLY REACHING OUT

**FOUNDER PROFILE:** "There's never enough money to solve all the current pressing community needs," says **Jeannie Schulz**, founding board member who helped design the blueprint of the Community Foundation. "In the early days, the board focused on creating an unrestricted endowment; we did everything we could to encourage a wide donor base."

Jeannie credits the 1995 Charles DeMeo gift for much of the growth and visibility of the young Community Foundation, along with funds from the National Endowment for the Arts (1989-1992), which matched money raised locally. She utilizes the professional staff whose community knowledge and diligence helps her judge the best places to put her contributions.



Photo by Jefferson Rice

Photo by Leslie Sophia Lindell



*I Know...*

*You and I are the reflection of peace.  
I know you see the real me and not my color.  
We smile when there's no yelling; we talk  
to each other.*

*I know we form a perfect colored frame  
where happiness spreads around the cold, grayish room.  
I know you'll always hold my hand and be my friend.  
No one can tell us that we're different  
from each other.*

*We will always hold hands wherever we go.  
I know I am not lonely and afraid anymore  
because I've got you by my side.*

*Ali Soto  
6th grade, Lincoln Elementary School, Santa Rosa*

## SEEDING THE FUTURE



**DONOR PROFILE:** “We love to foster stewardship and to help create community,” say **Gordon and Cora Stewart**. They opened their Acorn Fund ten years ago, a donor-advised fund that has been pivotal in growing several innovative programs, including the new Bayer Farm in Roseland.

An initial seed grant to LandPaths laid the groundwork for the startup garden and local outreach; their accompanying challenge grant doubled the funds. As Bayer Farm took hold, the Stewarts leveraged contributions through the Community Foundation’s Partners in Philanthropy program which greatly expanded the project’s infrastructure.

**CREATING BRIDGES:** Besides serving with LandPaths, Gordon sits on the boards of KRCB and the Santa Rosa Bicycle Club. Cora is developing a prototype to produce 1000 quilted wheelchair bags for the Veterans Home in Yountville. They both have boundless energy and their personal philanthropy is about sowing new ways to connect people to nature and to one another.

Think of victory gardens and community-building, of having bilingual interpreters at meetings so that everyone feels included. Imagine neighbors streaming through streets, drawn to the aromas of garden vegetable quesadillas and the music of multi-cultural dances on a hay bale stage. Envision a walk-to summer camp, farm animals and “dirt mentoring” for youth. Bayer Farm is modeling an approach to healthier urban neighborhoods where “no child is left inside.”



## FUSING URBAN AND RURAL

**GRANT HIGHLIGHTS:** With a history of connecting people to the land through public access and property stewardship, **LandPaths** recently opened a new kind of portal for alleviating our “nature deficit disorder.” When they took on Bayer Farm in the middle of Roseland, they asked, “Why aren’t we growing food on our parklands?” Their expanded vision combines the benefits of a rural farm and urban park. The six acres now provide needed green space, abundant food gardens, nature-based youth programs and an outdoor place for community celebrations.

Cultivated with donor-advised funds from the Community Foundation, the farm broke ground in August 2007. Door-to-door neighborhood outreach by Project Coordinator Magdalena Ridley (a native of Roseland) sparked enthusiastic interest and familial volunteering. Local kids took to it and Community Action Partnership’s YouthBuild trainees pitched in to help with planting. Showing off an amazing October harvest, a widely-attended fall fiesta celebrated the creation of a new kind of Roseland gathering place.



## *Para Entenderme*

*Para entenderme  
you have to speak  
la armonía of forgiveness.*

*Para entenderme  
you have to listen  
to el ritmo of a morning breeze.*

*Para entenderme  
you have to feel  
la calma of a steady green turtle.*

*Para entenderme  
you have to dance  
to la canción that traps  
the humming birds.*

*Para entenderme  
you have to sing  
to la melodía below a sunset  
of beautiful, gleaming light.*

*Para entenderme  
you have to touch  
el sueño of a tear  
falling down your cheek.*

*Para entenderme  
you have to go far,  
far from everyone else.*

*Para entenderme  
you have to go  
through obstacles.*

*Irma Olvera  
6th grade, Burbank Elementary School, Santa Rosa*

## BLENDING CULTURES



**GRANT HIGHLIGHTS:** In American schools, if children sell tacos at lunch, they might be considered a discipline problem. In Mexico, where recess is unsupervised and micro-businesses flourish, this behavior is normal. This was an “aha! moment” for participants in the **Migrant Education Program’s** (MEP) teacher exchange to Michoacán. By staying with families and teaching in Mexican classrooms, they gained a deeper understanding of the cultural differences that challenge migrant students. Healdsburg educator Lauren Rockstad says, “I feel like an ambassador – I’m now willing to speak up for my immigrant students.”

Funded for three years by a Healdsburg Area Fund grant, this local Migrant Education Program is the brainchild of Elaine Pearson, Isabelle Quiñónez and Rosa Villalpando. A separate, federally-funded program brings teachers from Michoacán and Jalisco to Healdsburg and supports migrant education through instructional, health and translation services. The Sonoma County/Michoacán project complements this exchange in reverse.

**CREATING BRIDGES:** In Mexico, national television and newspapers celebrate the arrival of Healdsburg teachers, whose lessons enrich local curriculum. MEP teachers trade information with their Michoacán colleagues, learn new techniques in interactive education and experience Mexican culture. “To see the vibrant mix was an awakening,” says Lauren, “a whole dimension that was missing.” As a resource for other teachers and migrant parents, she brings her expanded awareness back to Sonoma County.

Roseland University Prep (RUP) students get teased about “going to school in a box.”

The walls of their converted-warehouse campus pulse purple and various university banners wave from the ceiling, reflecting students’ aspirations. They retort proudly, “Who’s going to college?” The Class of 2008, RUP’s first, includes 18 Latino males, rivaling the total from Santa Rosa’s other five traditional public high schools combined.

## LIFTING ASPIRATIONS

**ORGANIZATION PROFILE:** Roseland School District Superintendent Gail Ahlas and Principal Amy Jones-Kerr co-founded **Roseland University Prep** to meet parents’ requests for a college-focused curriculum. Their vision of making college not only a possibility but a probability is reflected in the remarkable 97% graduation rate. RUP has two funds at the Community Foundation: an organization fund and its scholarship fund. Many 2008 graduates will receive college aid through RUP and other Community Foundation scholarships.

When RUP students proudly lead campus tours, they describe how high academic standards, strict, yet big-hearted discipline, encouragement from the President of Sonoma State University and an actual college dorm stay prepare them for higher education. They speak about the value of “adult time” with teachers and how they hope to return to mentor younger students. Their aspirations clearly paint visions for a brighter future. This innovative public charter school is raising its own aspirations even higher with dreams of a new building, soccer field, more counselors, fundraising assistance and additional mentoring volunteers.



www.roselandsd.org/schools/roselandup



## *Across the Best Bridge Yet*

*Days and stardust nights pass by.  
I wonder to myself will we ever meet?  
I have never heard you  
but I feel your presence in my atmosphere.*

*Among the trees and the whimsical sky we will meet. Across the beat of the coastlight bridge.*

*Korin Robles  
6th grade, Burbank Elementary School, Santa Rosa*



Photo by Duncan Garrett

## SPANNING GENERATIONS

**DONOR PROFILE:** “We were poor but never went hungry,” says **Harry Friedman**, who grew up in Sonoma County. “Someone was always poorer, so we would give. I went to school with worn-out shoes and envied what others had. When I was ten, my mother said, ‘Someday you will get more pleasure from giving than from getting.’” That message stuck with Harry for 70 years and was amplified through his vast family and work relationships. “Friedman Brothers is successful because of how we treat people,” he explains, “We give of ourselves. Real giving is unconditional.”

Harry was an early board member of the Community Foundation and chaired the Distribution Committee. Over the years, he has supported numerous civic projects. “Experience is a tough teacher,” Harry says, “It gives you the test first and the lessons afterwards. I learned that if one of us does something wrong, we are all responsible.”

**CREATING BRIDGES:** Because he feels education is of greatest importance, Harry has sent all of his children and grandchildren through college. After recently opening a youth-advised fund at the Community Foundation for his new great-grand-nephew Macklin David Friedman, Harry says, “I can never do enough.” As Harry’s mother predicted, his pleasure is magnified when giving others the opportunity to give.

“As we acquire more properties and conservation easements, we increase our obligation to provide exemplary stewardship,” says Ralph Benson, Executive Director of Sonoma Land Trust. “Cities are emphasizing infill development. We’ve funded Agricultural Preservation and an Open Space District. We’re protecting the coastline and the countryside. Sonoma County has done it right.”

## WEAVING TOGETHER PROTECTED PLACES

### ORGANIZATION HISTORY:

**Sonoma Land Trust**, like the Community Foundation, has experienced steady growth over the past 25 years. People here treasure the rural landscape and regard it as theatre for community life. “We have protected over 19,000 acres of scenic, natural, agricultural and open land,” says Ralph Benson. “Now we can concentrate on weaving together this tapestry of protected places.”

Sonoma Land Trust receives money through the Community Foundation from multiple sources: an endowment fund helps maintain its historic Glen Oaks Ranch in Glen Ellen, discretionary grants have paid for conservation planning and critical acquisition gifts have come from individual donor-advised funds. The Land Trust invests its own Stewardship Fund with the Community Foundation. And like its partner, Sonoma Land Trust focuses on permanence and perpetuity. Forever.




Stephen Joseph Photo.com

**LEFT PAGE:** Macklin Friedman’s feet balancing in his great-grand-uncle Harry’s hands

**ABOVE:** Four generations of Friedmans: Harry, top, Barry, left, Macklin, center, Bill, right

**RIGHT:** The Estero Americano Preserve



## *Going to Guadalajara, Mexico*

*I wear a sombrero coming down the street, dancing  
and going to Guadalajara, Mexico.*

*My sombrero has the colors of the Mexican flag.  
My sombrero has diamonds on it.*

*They're silver.*

*I'm going to Guadalajara, Mexico,  
to eat my grandma's good tamales. I like them. Me gustan.*

*I am singing a song to my grandma, in front of her,  
like a mariachi.*

*Hector Perez, 5th Grade, Monroe Elementary School, Santa Rosa*

## ARCING BETWEEN COMMUNITIES

### CROSSING BORDERS

**GRANT HIGHLIGHTS:** In a darkened theater, silhouettes traverse the stage lit by a projection of a desert landscape. Sounds of English and Spanish voices blend with helicopters and mariachi bands. A barbed-wire barrier appears and disappears. Scripted from the tears and laughter of volunteer participants, *The Divide/La División*, a theatrical piece by the **Imaginists**, boldly portrays real border-crossing experiences of immigrants living in Sonoma County.

In 2007, twelve groups were invited to address the theme of Crossing Borders for Performance Sonoma, a county-wide arts festival. The Community Foundation grant enabled Imaginists' directors Brent Lindsay and Amy Pinto to reach out and inventively engage non-actors for their bilingual, community-based production. The Healdsburg performances attracted unprecedented Latino and Anglo audiences and ignited intense dialogue.

**CREATING BRIDGES:** "Artistically, we burst through the stratosphere," says Brent. "In terms of audience-building, we definitely attracted new eyes." The Imaginists are expanding the vision of their 20-year-old collaborative organization. They see other community-based projects — a bilingual company, more partnerships with schools, programs for youth who take roads less traveled — and engaging new supporters passionate about the power of art to change lives. They hope to instill a cultural and aesthetic sense of local pride through theater that crosses borders, embraces diversity and promotes understanding.

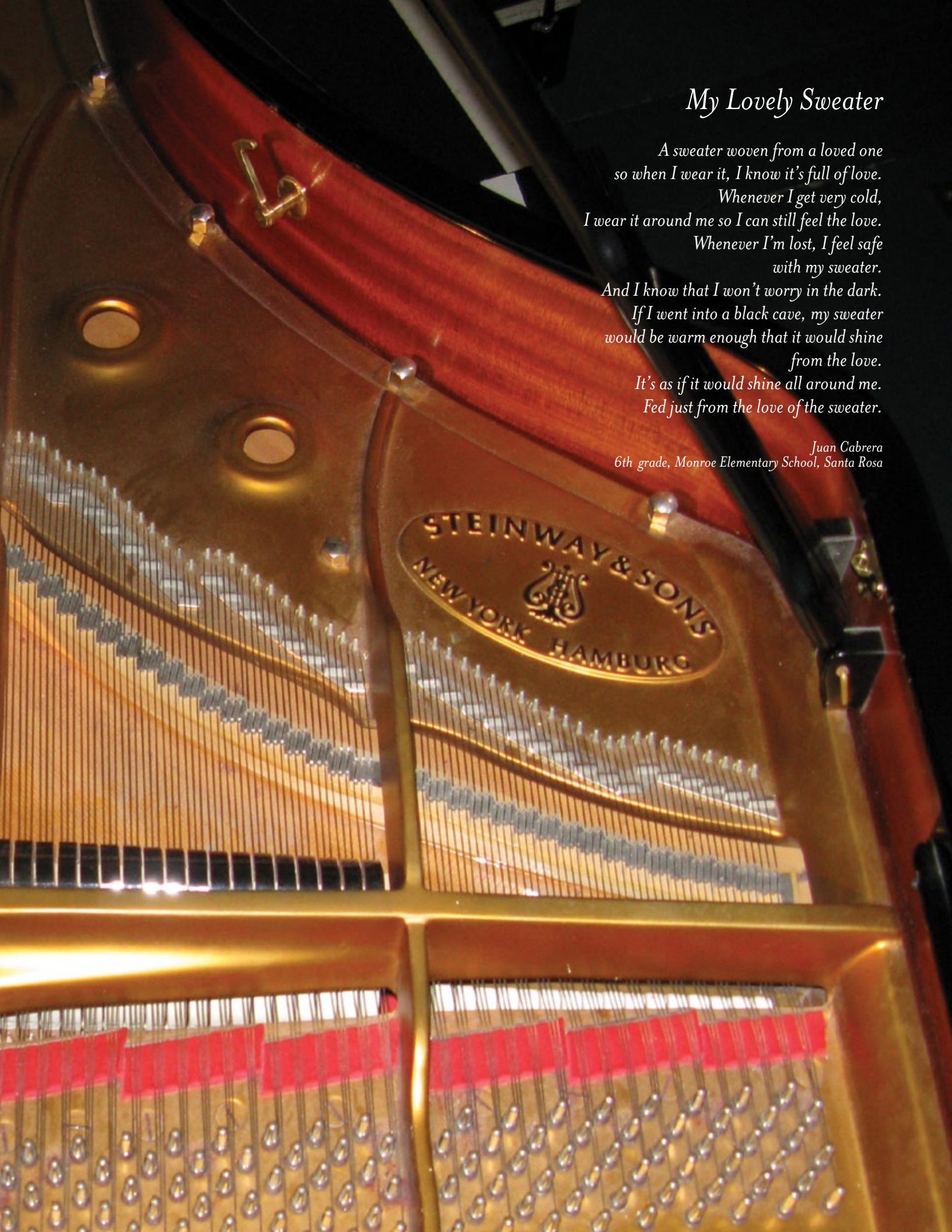
**DONOR PROFILE:** While visiting from Seattle, **Barbara and Howard Wollner** fell in love with Sonoma County and bought a home in Healdsburg. "We're here part-time, but it's not a vacation home. For us, it's real community," explains Howard. "Community Foundations do a great job of uncovering giving opportunities, so we sought out the local one upon moving here," says Barbara. With civic engagement in their blood, Barbara builds networks of people that make things happen while Howard helps organizations with strategic and transition planning.

Howard serves on the board of the Seattle Foundation, where their donor-advised fund, similar to their Kismet Fund here, focuses on the environment, education, social services and the arts. An artist herself, Barbara lights up when talking about the children served by the Imagine Bus Project North, a mobile arts program in Healdsburg which they support.

Howard adds, "We both grew up knowing the value of helping others, giving not only money, but time. Once, when we saw a problem in an organization, we scaled back our gift, explaining our concerns to the director. When the problems were corrected, we resumed our giving."

**CREATING BRIDGES:** The Wollners bring enthusiasm and teamwork to the Healdsburg Area Affiliate. They've also taken this concept of geographically-focused affiliates back to Seattle. Flying between two homes, cross-pollinating two communities with their ideas, passion and generosity, Howard and Barbara are active agents for positive change.





## *My Lovely Sweater*

*A sweater woven from a loved one  
so when I wear it, I know it's full of love.*

*Whenever I get very cold,  
I wear it around me so I can still feel the love.*

*Whenever I'm lost, I feel safe  
with my sweater.*

*And I know that I won't worry in the dark.*

*If I went into a black cave, my sweater  
would be warm enough that it would shine  
from the love.*

*It's as if it would shine all around me.*

*Fed just from the love of the sweater.*

*Juan Cabrera  
6th grade, Monroe Elementary School, Santa Rosa*



Photo by Jefferson Rice

## TOUCHING YOUTH

**DONOR PROFILE:** Julia Grant sits at her loom, surrounded by colorful threads and handweavings. "I have a knack for putting unusual colors together," she says. Her artistry brightens the lives of children at the Valley of the Moon Center. "These kids have been abused and then taken from their families. The blankets I weave for them are one of their only possessions, and it's theirs forever. I'm interested in feeding the hungry, providing shelter for the homeless and supporting programs for our youth. It's about survival."

Julia, who has a kitchen named in her honor at Sloan House Emergency Shelter, contributes generously to dozens of local organizations. "The Community Foundation serves as a bridge to simplify my giving. I'm thrilled and comforted to know it will continue after my lifetime through their planned giving program."

**CREATING BRIDGES:** By accessing the Community Foundation's knowledge of local community-benefit organizations, Julia has become a savvy donor in contact regularly with her grantees. She participates in the Partners in Philanthropy program, staying informed of giving opportunities that fall outside the scope or capacity of the Foundation's discretionary grants. Through her investment in issues facing young people, her philanthropy weaves together strands of hope far into the future.

In 1991, KRCB started Sonoma County's only classical radio station with help from the Community Foundation and its donor advisors. New radio listeners, exposed to classical music, began to attend Santa Rosa Symphony performances, which KRCB/FM now broadcasts. "This is only one example of our interactions with local organizations which is a great win for all of us," says Nancy Dobbs, President and CEO of **KRCB television and radio**.

## TRANSMITTING SUCCESS

**ORGANIZATION HISTORY:** "We're celebrating our 25th anniversary next year, so in a sense, we grew up with the Community Foundation," says Nancy Dobbs. "From the beginning, they took us seriously. As a result, the community took us seriously too. We're able to partner with diverse groups to address educational, civic and cultural issues. As people become engaged, they become less isolated, more informed and more empowered."

In addition to receiving ongoing support through donor-advised funds and an early capacity grant from the Community Foundation, the public broadcasting station also benefited from an innovative loan which allowed KRCB to borrow from its own endowment fund and use the station's antenna as collateral. Reflecting on the benefits of collaborative partnering, Nancy says, "We are a community and we care about one another. Just as a rising tide raises all the boats, we can build upon the successes of one another."



Photo by Jefferson Rice

## SUPPORTING ORGANIZATIONS

A Supporting Organization is a separate community benefit corporation that operates under the Community Foundation's charitable umbrella. It has its own board (on which donors may choose to serve), investment policies, grant priorities and charitable status. Its grantmaking and activities fulfill and support the charitable purposes of the Community Foundation which manages the investments and administers the start-up costs, grants and financial reporting.



DeMeo Teen Club, Inc.

[WWW.CHOPSONLINE.COM](http://WWW.CHOPSONLINE.COM)

In 1995, when former Santa Rosa Mayor Charles "Chop" DeMeo chose to leave his \$16 million estate for the benefit of Sonoma County teens and homeless mothers, he knew he would be creating a bridge to the future. His legacy, the DeMeo Teen Club, a supporting organization of Community Foundation Sonoma County, is a perfect example of creating something of lasting value that spans generations.

Linking with other organizations, neighbors, community partners and Santa Rosa schools, Chop's hosts numerous events and activities, including school dances, conferences, birthday parties, graduation dinners, sport practices and educational convenings. The 21,000-square foot center is home to a recording studio, gym, café, night club, tech lounge and art studio, and supports a plethora of activities and programs designed to attract and engage youth.

Photo by Jefferson Rice

Pepperwood Preserve

[WWW.PEPPERWOODPRESERVE.ORG](http://WWW.PEPPERWOODPRESERVE.ORG)

Pepperwood Preserve, a 3000 plus-acre zone of stunning landscape and rich biodiversity in Sonoma County, is the legacy established by Herb and Jane Dwight to protect wild land and foster natural history education, environmental research and preservation.

A 10,000-square foot laboratory and classroom facility entered the planning stage in early 2006 and is expected to open in 2009. It also hosts two astronomical observatories operated with the California Academy of Science and Sonoma State University.

Educational programs through Santa Rosa Junior College offer a wide variety of courses, workshops and field trips on natural history, botany, zoology, natural resource management, anthropology and astronomy. These enrichment programs create bridges for diverse groups — from elementary school students to senior citizens, from urban dwellers to ranchers — to access the beauty of our wilderness and to develop an understanding of the precious resources it holds.



## COMMUNITY FOUNDATION AFFILIATES

Community-based affiliate organizations are the perfect bridge to bring the services and resources of the Community Foundation into localized, geographic areas of Sonoma County. Each affiliate operates in a specific sub-area, with board members and donors from that community. Each has its own discretionary grantmaking program and develops its own presence in the area served.

Affiliates benefit from the broad resources of the Community Foundation, including a comprehensive investment program, professional staff services, grantmaking expertise, legal knowledge and administrative support.

### HEALDSBURG AREA FUND

#### DIRECTORS

Richard Burg  
Chair

Todd Au

Lee Chandler

Linda Chavez

Lisa Gallaher-Dayton

Susan Lentz

Dan Maraviglia

To complement its grantmaking program, the Healdsburg/Geyserville Area Affiliate initiated a series of training workshops for local community benefit organizations designed to strengthen their work. These discussions improved organizational skills and increased dialogue among nonprofit leaders, staff and board members, fostering new linkages and cross-community exchanges.



Photo by Jefferson Rice

### SONOMA VALLEY FUND

#### DIRECTORS

Whitney Evans,  
*President*

John Brady

Susan Cook

Harriet Derwingson

Thomas A. Haeuser

Steve Pease

Martha Rosenblatt

David Stollmeyer

Jeffrey Walter

In its first full year of operation, the Sonoma Valley Fund celebrated many successes. According to Board President Whitney Evans, "The community response to the benefits of having a Fund whose goal is to support Sonoma Valley nonprofits through the creation of a permanent endowment has far exceeded our expectations." In 2007, pledges for Legacy gifts climbed to more than \$4.9 million and the competitive grants program awarded \$23,000.

Several community benefit organizations chose to partner with the Sonoma Valley Fund by placing their investment funds under the management of the Community Foundation. They include the Boys & Girls Club Valley of the Moon, Vintage House and the Sonoma Valley Museum of Art.

[www.sonomavalleyfund.org](http://www.sonomavalleyfund.org)



## LINKING TODAY AND FOREVER



**DONOR PROFILE:** Helen McStravick's commitment to caring for those in need is not only implemented currently through her fund with Community Foundation Sonoma County, but will span beyond her lifetime. Her legacy planning will extend the reach and impact of these gifts well into the future.

As a girl growing up in the 1920s with an Irish Catholic mother, Helen was drawn to the Church and a life of service to others. In the early 1950s, she became a nun, went on to receive a masters degree and spent the next fifteen years in Honolulu working with pregnant teenagers and orphans.

By 1970, her beliefs had shifted away from some core Catholic teachings. "I just couldn't say divorce and birth control were wrong," she says. Helen made the difficult decision to leave the Church. She moved to San Francisco and began working at a mental rehabilitation center. She rekindled a friendship with a high school classmate and fell in love with her friend's brother, Harry McStravick. Harry's connection to her past made their marriage fuller and more wonderful and his passion for improving the lives of the homeless and mentally ill dovetailed perfectly with her life's work.

Harry's youngest daughter had been diagnosed with paranoid schizophrenia and still lives with a severe—and so far incurable—mental illness. With this challenging issue hitting close to home, Helen and Harry focused their giving through a donor-advised fund, the Harry P. and Helen B. McStravick Fund for the Homeless.

## HOW TO GIVE

There are many ways to become part of the Community Foundation and make a lasting contribution to our community.

- 1 Establish your own fund (anonymously or in a name of your choice) with a gift of \$10,000 or more;
- 2 Contribute any amount to our Endowment Funds—for the area of greatest need or to a field of interest (arts, education, environment or health/human services);
- 3 Establish a donor-advised fund to earn an immediate tax deduction and then spread your giving (through grants) over time;
- 4 Teach your children or grandchildren the joy of philanthropy by setting up a youth-advised fund with a gift of \$1,000 or more;
- 5 Help a nonprofit organization you are involved with to establish an organizational endowment fund that will support it forever;
- 6 Establish a scholarship fund with a gift of \$25,000 or more;
- 7 Include a bequest or other planned gift in your estate plan to support a thriving, healthy community for years to come.

### WE ACCEPT A WIDE VARIETY OF GIFTS INCLUDING:

Cash

Publicly-traded securities

IRAs or life insurance

Remainder of a Charitable Remainder Trust

Remainder of a Pooled Income Fund

Lead gift of a Charitable Lead Trust

Real estate

Closely-held and pre-IPO stock

To discuss opening a fund, please contact J Mullineaux, Vice President for Development, at 579-4073, ext. 20.



**CREATING BRIDGES:** Since Harry's death in 2001, Helen continues to make grants from their donor-advised fund to support mentally ill homeless people in Sonoma County, and she will leave the remainder of their estate to do the same. "It's a gift to myself," she says, "and a way of continuing to honor Harry's wishes." Our community will continue to benefit from the McStravick's generous legacy.

Our Legacy Society was created to recognize those who have chosen the Community Foundation to provide long-term stewardship of their charitable wishes. Please contact Celia Bolam, Planned Giving Officer, at 579-4073, ext. 23 for more information.

Paul and Judith Archambeau  
Warren and Maile Arnold  
Barbara Banke and Jess Jackson  
Sharon Bard  
Genevieve Barnhart  
Leon Beck  
Stephen A. Bessone  
Larry and Brennie Brackett  
Drew and Ellen Bradley  
John and Libby Brady  
Liza Weaver Brickey  
Demaris Brinton and Theron O'Connor  
F. James and Mary Brock  
Lawrence Broderick  
Suzanne and Doug Castino  
Lee and Norma Chandler  
Harvey and Janet D. Charnofsky  
John and Sandy Chute  
Hans M. Cohn  
Nancy and Cole Cornelius  
Susan and Lew Cook  
Harriet and Randy Derwingson  
Kathy Kent and John Dolinsek  
Richard and Diane DuNah  
Herb and Jane Dwight  
Marjorie Egly  
Whitney and Jeanette Evans  
Lyn Fischbein  
Ed and Adrienne Flowers  
Geneva Scheihing Folsom  
Lisa Folsom-Ernst and Richard Ernst  
Robert Gilchrist

Julia Grant  
David and Michelle Green  
Thomas A. Haeuser and Antoinette Kuhr  
Harold Hahn and Tania Amochaev  
Paul and Jean Hammond  
Nina and Ron Hari  
Gloria A. Hattie  
Douglas Heen and William Scogland  
David Henry and Kate Burroughs  
R. Stuart and E. Kathleen Hummel  
Rod Jones and B.J. Cox-Jones  
Robert and Linda Judd  
David Karp and Jan Postma  
James Kaumeyer and Roberta Solbrig  
Holly and Stephen Kyle  
Charlotte and Jim Lamb  
Lar Landa and Scott Wright  
Marcia and Jim Levy  
John Mackie and Kate Ecker  
Kay Marquet  
Marcia McFarland  
Helen B. McStravick  
Sam and Betty Miller  
Ron and Eileen Nelson  
Nadenia Newkirk  
Bill and Kathy Newlands  
Herb Polesky and Susan Lentz  
Rhoann Ponseti  
Joyce Remak  
Edie and Craig Roland  
Martha and Stephen Rosenblatt

Carol Cochran Schaffner  
John and Lynn Schiek  
Russell and Elizabeth Schreiber  
Jean Schulz  
Ann Sebastian  
June Silva  
Dan Smith and Joan Marler-Smith  
Daphne Smith  
Doug Smith  
Shirley Ann Spencer  
David and Vicki Stollmeyer  
Carol Stout  
Father Jerald Thomas  
Roland and Hazel Todd  
Henry Trione  
Robert Tuttle  
Francisco and Rosa Vázquez  
Jeffrey A. Walter and Valerie Pistole  
Jane and Nelson Weller  
Henry and Holly Wendt  
Greg Young  
Gwen and Jack Zeller

Anonymous (17)

#### Estate Gifts

Estate of Elizabeth Bock  
Juelle Hinman Trust  
Estate of Jay Judin  
Estate of Ann M. Sarraile  
Weil Family Trust

## TYPES OF FUNDS YOU CAN CREATE

Starting with your personal philanthropic goals, any number of funds may be opened. These funds offer a range of flexibility and can memorialize an individual or family. Various options may provide current tax and estate planning benefits.

### ENDOWMENT FUNDS

**Unrestricted:** This option is for donors who wish to support specific areas as identified by the Board of Directors for competitive grants. This is one of the most powerful ways to make a future difference by using the Community Foundation's experience and knowledge to assess and meet the evolving needs of Sonoma County.

**Field of Interest:** The earnings payout is directed to projects or programs within our broad funding areas or to your areas of interest.

**Scholarship:** This choice helps students pay for higher education using criteria established by you.

### ADDITIONAL TYPES OF FUNDS

**Donor-Advised:** You, your family or group can participate in the grantmaking process without the administrative details of a private foundation. Corporate funds simplify business giving and gain tax advantages. We manage the logistics and can assist with your grant decisions.

**Organization:** This creates a permanent pool of assets for your chosen nonprofit organization. You save time and gain expertise by having the Community Foundation manage the fund. Interest payouts provide secure funding into the future.

**Supporting Organization:** This attractive alternative to a private foundation offers superior tax benefits. As a separate 501(c)(3) operating inside the Community Foundation, you can serve on the board and appoint others, name the fund, direct its mission, determine investment strategy, propose grants and review requests.

For more information, call J Mullineaux, Vice President for Development, at 579-4073, ext. 20.

## OFFICERS & BOARD OF DIRECTORS



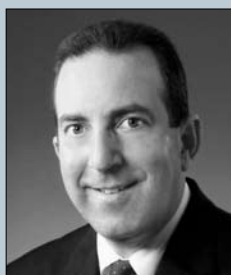
**BARBARA GRAVES**  
*Chair*  
Director, Prevention  
& Planning Division,  
Sonoma County  
Department of  
Health Services



**JAY ABBE**  
Retired  
President and CEO  
JDS Uniphase



**LEW REID**  
Retired  
Director and CEO  
The California  
Endowment



**ALBERT  
HANDELMAN**  
*Secretary*  
Attorney



**BARBARA BANKE**  
Co-Proprietor & Vice  
Chair, Kendall-Jackson  
Wine Estates



**HARRY  
RICHARDSON, M.D.**  
Retired Physician



**LINDA  
KACHI, CPA**  
*Treasurer*  
Director, Zanier  
Rinehart Clarke



**BENNY L. BRAY**  
Agency Director  
State Farm Insurance



**WANDA  
TAPIA-THOMSEN**  
Program Manager  
Food Stamp Nutrition  
Education Program,  
University of California  
Cooperative Extension



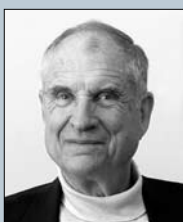
**DIANNE  
EDWARDS**  
Retired, Director  
Sonoma County  
Human Services



**FRANCISCO H.  
VÁZQUEZ, PH.D.**  
Director, Hutchins School  
of Liberal Studies  
Sonoma State University



**DAVID VOSS**  
*Chair Elect*  
Vice President,  
Exchange Bank



**THEODORE L.  
ELIOT, JR.**  
Retired, U.S. Foreign  
Service Officer



**CULLEN  
WILLIAMSON**  
President and CEO  
Mary's Pizza Shack



**PETE GOLIS**  
Retired  
Editorial Director  
The Press Democrat



**JUDY WITHEE, CFP**  
Registered Principal  
Protected Investors  
of America



**JEAN SCHULZ**  
*Director Emeritus*  
President,  
Charles M. Schulz  
Museum &  
Research Center



**ANDREA  
LEARNED**  
Vice President for  
Development, St. Joseph  
Health System, Sonoma  
County



**JOAN C.  
WOODARD**  
President & CEO  
Simons & Woodard, Inc.

# COMMITTEES

## INVESTMENT ADVISORY COMMITTEE

Local professional volunteers meet six times a year to guide our investment policies and monitor investment performance. The Committee's work is essential to ensure that our well-managed portfolio will produce an ever-increasing income stream for the long-term benefit of the people of Sonoma County.

Judy Withee, CFP, *Chair*  
*Protected Investors of America*

Sharon Bard  
*Community Leader*

Christopher M. Dobson, CFP  
*Dobson Asset Management*

Bruce Dzieza, CFP  
*President, Willow Creek Financial Services*

J. Barrie Graham  
*President & CEO, Exchange Bank*

Patrick Kilkenny  
*Kilkenny Advisors*

Irwin S. Rothenberg, CPA, PFS  
*Wealth Management Consultants*

Scott G. Thayer, CIMA  
*Institutional Consulting Director*  
*Director of Investments, Citi Institutional Consulting*

## GRANT DISTRIBUTION COMMITTEE

Reviews and recommends grantmaking programs, budgets and policies. Evaluates all competitive grants over \$5,000.

Dianne Edwards, *Chair*  
Benny L. Bray  
Harriet Derwingson  
Theodore L. Eliot, Jr.  
Steven Rabinowitsh  
Harry Richardson, M.D.

## PROFESSIONAL ADVISORY COUNCIL

Increases awareness of the Community Foundation among estate planning professionals.

Steven T. Jenkins, *Chair*  
*Vice President and Manager*  
*Exchange Bank Wealth Management*

Richard Burger  
*Attorney at Law*

Thomas R. Croft, AAMS  
*Edward Jones Investments*

Joni Fritsche, CPA  
*Anderson & Company, LLP*

Thomas A. Haeuser  
*Attorney at Law*

Deborah Kelley  
*Vice President & Senior Trust Officer*  
*Wells Fargo Private Client Services*

Mary Clare Lawrence  
*Attorney at Law*  
*Conner, Lawrence, & Rodney*

Gary R. Long, CLU  
*Gary R. Long Insurance and Financial Services*

## LEADERSHIP COUNCIL

Former board members.

Jeanette Anglin  
Ruben Armiñana  
Dante Benedetti  
Marcus Benedetti  
Jeanne Buckley  
Mary Caldwell  
Lee Chandler  
Connie Coddling  
Mary Colhoun  
Harrison Comstock  
Dan Condron  
Brad DeMeo  
Chris Dobson  
Herb Dwight  
Paul Elliott  
Harry Friedman  
J. Barrie Graham  
Judith L. Jordan

Mark Matthews  
Deborah Meekins  
John R. O'Brien  
Rhoann Ponseti  
C. William Reinking  
Dee Richardson  
John H. C. Riley  
Irwin S. Rothenberg  
Ernie Shelton  
Andrew Shepard  
Paula Thomas  
Victor Trione  
Neva Turer  
Kirk Veale  
Barbara Walter  
Reuben Weinzeveg  
Mike H. Welty  
Henry Wendt III

## FRIENDS ADVISORY COUNCIL

Community leaders who act as a sounding board for ideas and developing initiatives.

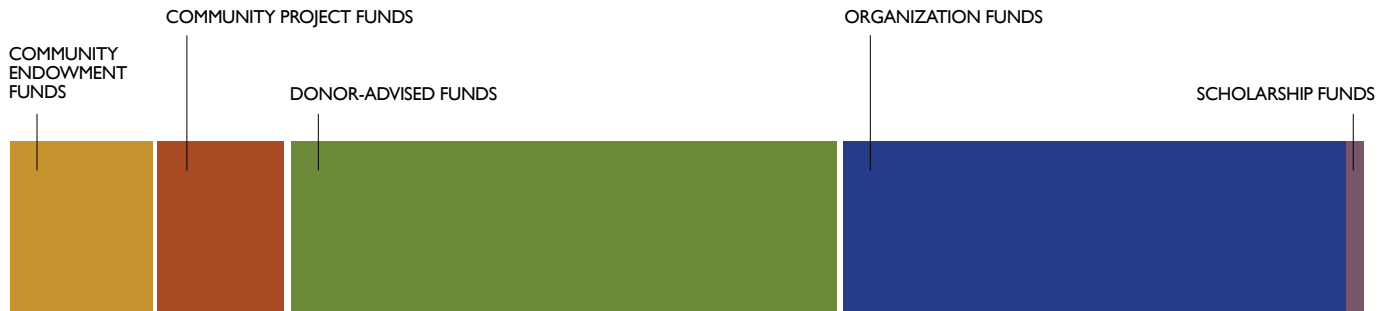
Robert K. Agrella  
Jim Anderson  
Brad Baker  
Marty Bannister  
Thomas H. Birdsall  
Kimberly Blattner  
Simon Blattner  
Brad Bollinger  
Corrick Brown  
Bill Buchanan  
Lynn Camhi  
Clem Carinalli  
Efren Carrillo  
Herb Castillo  
Norma Chandler  
Brenda Christopherson  
Keith Christopherson  
Ken Clark  
Brooke Clyde  
Vivian Coffee  
Thomas Croft  
Jean Davis  
Harriet Derwingson  
Paul Dolan  
Peggy Doolittle  
Daniel A. Drummond  
Bruce Dzieza  
Pat Eliot  
Carole Ellis

Whitney Evans  
Jeanette Evans  
Mari Featherstone  
Rue Furch  
Alfred E. Gilmour  
Mark Gladden  
Steven M. Goldberg  
Lois Gordon  
Susan Gorin  
Joyce Griffin  
Fred Groverman  
Whitney Hall  
Henry Hansel  
Michael Hatfield  
Nancy Higham  
Dan Imhoff  
Kathleen Inman  
Simon Inman  
Robert K. Jehn  
Jim Keegan  
Jim Lamb  
Susan Lentz  
Herb Liberman  
Doug Lipton  
Teejay Lowe  
Mary McEachron  
John McNulty  
John Mackie  
Brett Martinez

Jan Masaoka  
Pat Miller  
Gerarde Moret  
Doug Offenbacher  
Steven Oliver  
Jaime Peneherrera  
Chris Peterson  
Christy Pichel  
Steve Rabinowitsh  
M.L. Reinking  
Mary Louise Riley  
David Rosas  
Susan Sheehy  
Mardi Shepard  
Marci Smothers  
Brian Sobel  
Marlene Soiland  
Carolyn Stone  
Jennie Tasheff  
Scott G. Thayer  
Mike Tomasini  
Rebecca Treviño  
Lynne Wallace  
Timm Wallace  
Steve Weiss  
Barbara Wollner  
Howard Wollner  
Greg Young

## FUND SOURCES OF GRANTS

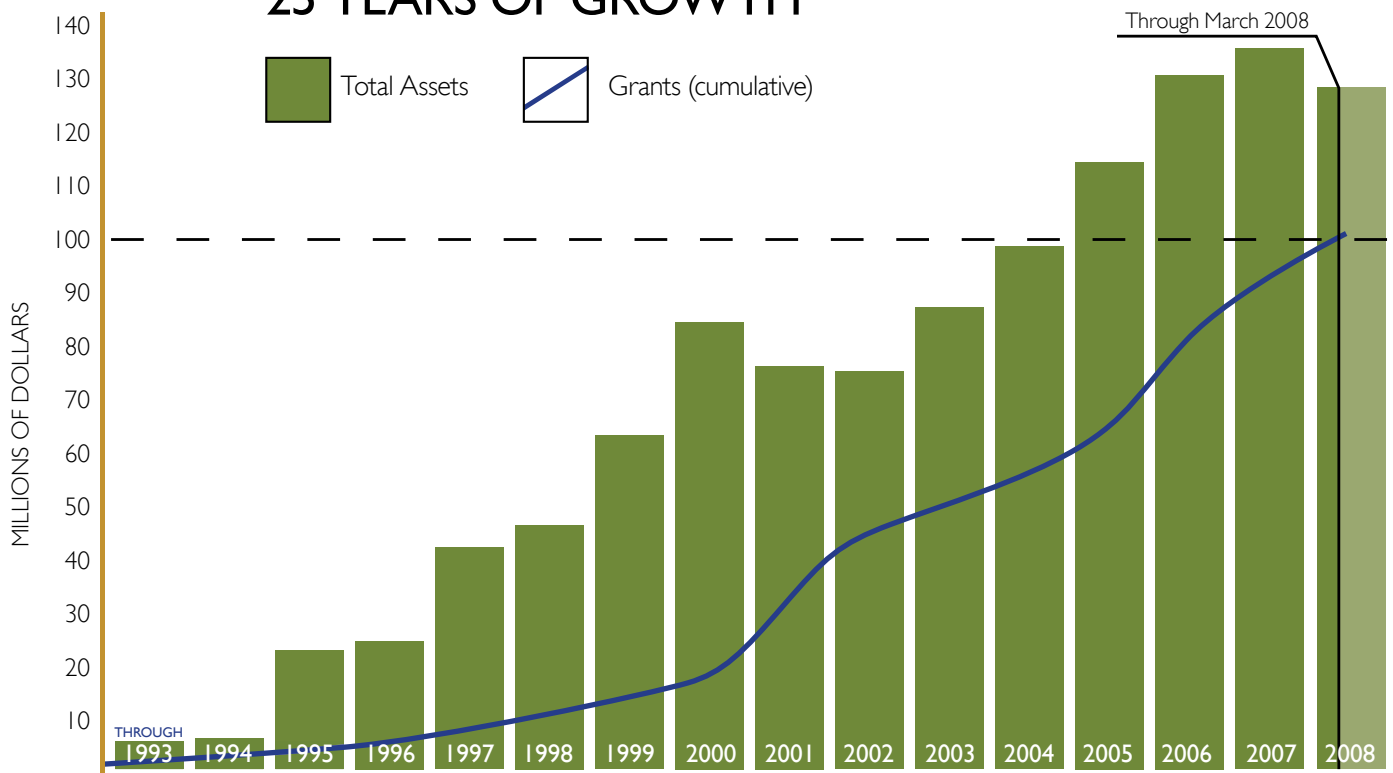
Community Foundation Sonoma County is a pool of many funds. Approximately 10% is available for the Community Foundation's discretionary grantmaking and the remainder is specified by donors for a particular nonprofit organization, geographical area or charitable purpose. The Community Foundation leverages its knowledge and experience to inform our grantmaking from Community Endowment Funds in responding to the needs and opportunities of our community.



Sources of funds for \$14.7 million in grants awarded in 2007 are:

Community Endowment Funds	8%	\$ 1,143,700
Community Project Funds	7%	1,058,700
Donor-Advised Funds	44%	6,527,000
Organization Funds	39%	5,694,500
Scholarship Funds	2%	262,100
<b>TOTAL</b>		<b>\$ 14,686,000</b>

## 25 YEARS OF GROWTH



## GRANTS FROM ALL FUNDS BY FIELD OF INTEREST



Arts / Culture	10%	\$ 1,336,000
Education	21%	3,139,000
Environment	28%	4,123,000
Health / Human Services	29%	4,299,000
Other	12%	1,789,000
<b>TOTAL</b>		<b>\$ 14,686,000</b>

## HOW TO MAKE A GRANT REQUEST

Community Foundation Sonoma County annually conducts six competitive grant programs. Complete descriptions, application materials, letter of intent instructions and application due dates are on our web site at [www.sonomacf.org](http://www.sonomacf.org). Applicants for competitive grants must be incorporated 501(c)(3) organizations and proposed programs must serve residents of Sonoma County. After checking grant information and qualifications, contact Robert Judd, Vice President for Programs at 579-4073, ext.15 to discuss your project before submitting an application or letter of intent.

## GRANTMAKING

In 2007, 815 grants and scholarships were awarded, for a total of \$14.7 million. Since inception in 1983, the Community Foundation and its donors have awarded a total of \$96.5 million in grants (as of 12/31/07.)

The Community Foundation serves the people of Sonoma County by responding to the needs and opportunities in our local communities. As a grantmaker, we provide fair and open access to the resources held in trust. Grants range from small, neighborhood programs to county-wide, multi-year initiatives.

There are two kinds of grantmaking: Grants that honor a donor's charitable intent and Discretionary grants. The first category comprises 90% of our grants and is recommended by individuals, groups, businesses and nonprofit organizations with established funds at the Community Foundation. These go to support specific causes and organizations. While IRS regulations require that final decisions rest with our board, donors' preferences are carefully considered.

Discretionary grants comprise 10% of our grants and allow the Community Foundation to utilize its collective knowledge and cumulative experience. Through an intensive review by staff, the Grants Distribution committee, the CEO and the Board, grants are made in broad fields of interest: Arts/Culture, Education, Environment and Health/Human Services, along with Ending Family Homelessness and Basic Human Needs. The Healdsburg Area Fund and Sonoma Valley Fund also award grants overseen by their boards.

The following is a listing of competitive discretionary grants awarded in 2007. A complete list of grants is on our website: [www.sonomacf.org](http://www.sonomacf.org).

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## BASIC HUMAN NEEDS GRANTS

### **Catholic Charities:**

**\$5,000** to partially pay for costs of utilities at the Family Support Center.

### **Cloverdale Community Outreach Committee:**

**\$5,000** to provide shelter, food bags and vouchers, utility assistance and transportation vouchers for Wallace House clients.

### **Committee on the Shelterless:**

**\$5,000** to provide nourishing meals to low-income children and adults and weekly food boxes to seniors and families.

### **Community Action Partnership of Sonoma County:**

**\$5,000** for utilities and insurance costs of operating the Sloan House shelter for homeless women and their children.

### **Council on Aging:**

**\$5,000** to provide home delivered food to extremely low-income clients.

### **Kids In Distressed Situations, Inc:**

**\$5,000** to provide \$50,000 worth of new children's products, especially clothing, for distribution by the Redwood Empire Food Bank.

### **Migrant Education:**

**\$5,000** to provide food and clothing to migrant families and migrant out-of-school youth.

### **North County Community Services:**

**\$5,000** to partially cover lease costs of an apartment for a homeless family.

### **Petaluma People Services Center:**

**\$5,000** to deliver hot, nutritious meals to homebound seniors.

### **Rebuilding Together Santa Rosa:**

**\$3,000** to hire contractors to repair substandard housing conditions for low-income homeowners.

### **Redwood Empire Food Bank:**

**\$5,000** to ensure that low-income students have nutritious food on weekends.

### **River to Coast Children's Services:**

**\$5,000** to provide emergency basic supplies, emergency child care, transportation assistance and shelter to low-income families.

### **West County Community Services:**

**\$5,000** to provide emergency food to families, disabled persons and seniors in need.

## ENDING FAMILY HOMELESSNESS GRANTS

### **Catholic Charities:**

**\$30,000** to help homeless families retain housing and learn life skills necessary for long-term self-sufficiency.

### **Committee on The Shelterless:**

**\$25,000** to help formerly homeless families keep their housing with volunteer mentor support.

### **Committee on The Shelterless:**

**\$25,000** to break the generational cycle of homelessness by providing affordable housing and support services to families.

### **Community Action Partnership of Sonoma County:**

**\$20,800** to break the cycle of homelessness for mothers with small children through support, education and services in the Caring Communities program.

### **Women's Recovery Services/ A Unique Place:**

**\$25,000** to help women move from lifestyles of addiction and homelessness to being a competent, single, sober parent.

### **YWCA of Sonoma County:**

**\$25,000** to assist homeless women with children who have fled domestic violence in gaining housing stability, family preservation, well-being and safety.

## EDUCATION GRANTS

### **Arts Council of Sonoma County:**

**\$7,500** to train K-12 teachers to integrate arts disciplines with core academic curriculum.

### **Arts Council of Sonoma County:**

**\$15,000** for California Poets In The Schools to improve English and literacy skills among low-income students through a series of poet-in-residence teacher programs.

### **The Bay Institute:**

**\$25,000** to improve environmental education for both K-12 teachers and students through a program of watershed studies.

### **Santa Rosa Symphony:**

**\$25,000** to develop and implement a new music education paradigm which supports teaching core subject matter through music.

### **Sonoma Ecology Center:**

**\$20,000** to increase science achievement for elementary students while developing their knowledge of native organisms and local ecosystems.

## ENVIRONMENT GRANTS

### **Gold Ridge Resource Conservation District:**

**\$15,000** to decrease erosion and improve riparian habitat through restoring 4,000 feet of degraded streambank on Salmon Creek.

### **Laguna de Santa Rosa Foundation:**

**\$25,000** to help guard against the extinction of endangered local endemic plants through creation of a long-term endangered plant population survey.

### **Stewards of the Coast and Redwoods:**

**\$14,300** to identify and map fencing on ranches that are now park lands, to remove fences and improve habitat connectivity in Austin Creek, Willow Creek and coastal park lands.

## HEALTH AND HUMAN SERVICES GRANTS

### **Children's Village of Sonoma County:**

**\$27,500** to counter social isolation by providing children with on-site enrichment programs and participation in community-based activities.

### **Girl Scouts of Northern California:**

**\$25,000** to help girls make positive life choices through equipping them with the tools they need to make good decisions and gain a strong sense of their own identity.

### **Sonoma Valley Mentoring Alliance:**

**\$25,000** to help elementary, middle and high school students succeed academically, socially and emotionally through providing long-term mentors.

### **Community Action Partnership of Sonoma County:**

**\$25,000** to improve the health of school children through a program of dental screening, fluoride application and education.

### **Legal Aid of Sonoma County:**

**\$5,000** to help battered women and children achieve physical safety and financial security in order to become self-sufficient and stop their abuse.

### **Summer Search North Bay:**

**\$25,000** to help low-income youth acquire the skills and attitudes needed to complete high school and college and succeed as adults who contribute back to their communities.

## INITIATIVE GRANTS

### **Arts Council of Sonoma County:**

**\$40,000** to increase audiences for Sonoma County arts organizations through creating a comprehensive arts website.

### **Arts Council of Sonoma County:**

**\$33,000** to broaden the Emerging Artist program's visibility and impact in Sonoma County.

### **Arts Council of Sonoma County:**

**\$29,500** for implementation of Performance Sonoma.

## SONOMA VALLEY FUND GRANTS

### **Boys and Girls Club - Valley of the Moon:**

**\$2,500** to host a Geographic Information Systems Day to promote awareness of open space, conservation and land stewardship.

### **La Luz Bilingual Center:**

**\$2,000** to improve the effectiveness of client services through training staff in the use of tools for measuring client progress.

### **Sonoma Overnight Support:**

**\$5,000** to enhance the expertise and skills of board members through a board training and development program.

### **Sonoma Valley Mentoring Alliance:**

**\$3,000** for a one-day workshop on Behavioral Intervention Strategies to increase the skills, confidence and ability of mentors who work with students.

### **Valley of the Moon Natural History Association:**

**\$1,500** to energize and strengthen the board and clarify long-term goals.

### **Sonoma Ecology Center:**

**\$3,000** to create a greater sense of community by increasing the diversity of groups participating in The Watershed Walk.

### **Sonoma Valley Museum of Art:**

**\$5,000** to promote cultural exchange between Latino and Anglo communities through the Dia de Los Muertos celebration.

## OUR FUNDS

Community Foundation Sonoma County administers 393 funds, including 35 new funds opened in 2007. These serve a wide variety of charitable purposes and reflect the intent of our donors. Endowment funds are the backbone of the Community Foundation's effectiveness, providing support for present and future needs and opportunities in perpetuity. The principal is carefully invested and the earnings payout is used for grants. Expendable (non-endowed) funds make grants from the earnings or principal. ***Bold italic type indicates new funds in 2007.***

### Community Endowment Funds

*These provide the major resources used by the Community Foundation to make Discretionary grants. Since needs and opportunities evolve and change, our ability to respond effectively is maximized by having flexible funds. Legacy gifts are a primary way these funds grow.*

Emerging Artists Endowment Fund  
Community Endowment Fund  
Fund For Basic Human Needs  
Fund for Education  
Fund For The Arts  
Fund for The Environment

### Field of Interest Funds

*Individual donors may establish endowment funds to support their particular charitable interests. These are often created or added to by planned gifts which fulfill a donor's legacy.*

Arnold and Dorothy Kelly Fund  
Barney H. and Dorothy O. Lieurance Endowment Fund  
Betty's Fund  
Bruce Lalor Fund  
Catherine L. O'Brien Fund for the Environment  
Charl E. Rhode Fund for the Environment & Education  
Charles DeMeo Memorial Funds  
Cochran Family Fund  
David Michael Stone Memorial Fund  
Ding and Henry Arian Family Fund  
Disaster Relief Fund  
E. Johnnie Tarchini Endowment Fund  
Farm Worker Housing Fund  
Father Jerald F. Thomas Fund  
Furth Family Foundation Fund  
Hospital Chaplaincy Services Fund  
Jean Forsyth Schulz Fund for the Environment  
Julia Grant Unrestricted Endowment Fund  
Marcia L. Anderson Memorial Fund  
Nancy Henshaw Fund  
Rainbow Fund  
Real Estate Housing Endowment Fund  
Remak-Mosenthal Fund  
Royce L. and Carolee Van Bebber Family Fund  
Russian River Community Trust Fund  
Ruth E. and Ovid S. Tuttle Fund for Historic Preservation  
Salatko Animal Welfare Fund  
Sarah D. Rodgers Fund  
Sonoma County Seniors' Fund  
Spectrum Hospice Fund for Palliative Care  
Wilma B. Kery Fund  
Women's and Girls' Endowment Fund

### Donor-Advised Funds

*These are established by individuals or companies. Donors recommend grants from the fund. As desired, we provide grantmaking assistance in support of donors' interests. Families can establish youth-advised funds in the name of any child to help children learn about charitable giving.*

Abacot Fund  
Acorn Fund  
Ambrose R. Nichols, Jr. & Barbara S. Nichols Fund  
Animal Care Center Foundation  
***Ann Sebastian Fund***  
Bard Family Fund  
Bearden Family Fund  
Benson Family Fund  
Blue Creek Fund  
Brewster Fund  
Brittany Allene Eames Fund  
Broderick Fund  
Bruno Schurter Fund  
Catalyst for a Sustainable Future  
***Cauntay Family Fund***  
Chatton-Young Fund  
Cherrybrook Fund  
Chris & Lisa Dobson Fund  
Chris and Cheree Hayes Foundation  
Chuck Herring Memorial Fund  
Claire K. Davis Donor Advised Fund  
Clover Stormetta Fund  
Dan D. Smith & Joan Marler-Smith Fund  
Daphne Smith Fund  
Diane Coddling Memorial Fund  
Don Blaugrund LGBT Fund  
Dougherty Family Fund  
Drew and Ellen Bradley Fund  
Edwin Cutler Memorial Fund  
Eleanor Morgan Memorial Music Fund  
ERIN's Fund  
Ernie Carpenter Funds for the Environment  
Feather Fund  
***Ferroggiaro Family Fund***  
Flowers Family Fund  
Frank Howard Allen Realtors Fund  
Freedom Fund  
Friedman Family Foundation Fund  
***Geary Family Fund***  
Handelman Family Hunger and Nutrition Fund  
Harvey and Janet Charnofsky Fund  
***Healdsburg School Fund***  
Housing Trust of Sonoma County Fund  
Hub of Petaluma Fund  
Hurst Family Fund  
Illumination Fund  
Imhoff Family Fund

Imperial Fund for Youth  
J & J Charitable Fund  
Jackson Fund  
James McGreen & Nancy K. Cadigan Fund  
James Miller Endowment Fund  
James T. and Phyllis J. Carter Fund  
Jane and Herb Dwight Fund  
Janice March Fund  
Jeanette Wilking Fund B  
John Mackie and Kate Ecker Fund  
***Jonathan Alan Field Memorial Fund***  
***Joseph A. & Judith M. Gappa Fund***  
Joseph and Joan Panaro Fund  
JSO Fund  
Jules and Barbara Glaser Fund  
Julia L. Grant Donor Advised Fund  
Julia Rose Coughlan Memorial Fund  
Karen and Ralph Hanahan, MD Fund  
Kathy Kent and John Dolinsek Fund  
***Kay & Wanda II Fund***  
Kelly Bates Memorial Neonatal Transport Fund  
Ken Martin Family Fund  
Ken Orton Natural Horsemanship Memorial Fund  
Kirsten Pighin Memorial Fund  
La Gioia Fund  
La Posada Fund  
Larry and Gudrun Simons Fund  
Lawrence Simons Fund  
Leland and Louise Levinger Fund For Music  
Mayflower Fund  
***McCann Family Fund***  
Norman-Triest Family Fund  
Oaks Educational Fund  
Opportunity Fund  
Patricia Eames Dickinson Family Fund  
Patrick Kilkenny Fund  
Pollinator Fund  
Press Democrat Celebrate Community Fund  
Pumpkin Fund  
Rae Lee Thompson Helping Hands Fund  
Richard E. and Diane I. DuNah Fund  
Richard Kunde & Saralee McClelland Kunde Fund  
Richardson Family Fund  
***RiskPress Fund***  
Robert H. Walter Family Fund  
Robert Hillmann Fund  
Ron & Eileen Nelson Fund  
***Ruth and David Wolf Fund***  
Savannah Hill Music Scholarship Fund  
Schulz Donor Advised Fund  
Scott Lane Teen Counseling Project of Sonoma County  
Semilla Fund

Shirley Ann Spencer Fund  
 Sonoma Health Fund  
 Stuppin Fund For The Arts  
 The AWEsome Fund  
 The Soiland Family Charitable Fund  
 Thomas Ryan Eames Fund  
 UBS Financial Services Community Fund  
 Valis Fund  
 Voigt Family Fund  
 Wendt Family Charitable Foundation  
 Willow Creek Financial Services Fund  
 Wright Family Fund  
**Zeller Family Fund**

### Organization Funds

*Individuals or nonprofit organizations can establish these for a specific nonprofit beneficiary.*

*Organization endowment funds are particularly valuable in assuring long-term financial stability and independence. There are currently more than 83 funds.*

Archer Forsyth Memorial Fund/Mill Valley Library  
 Arts at Analay Fund  
 Bennett Valley Education Foundation Fund  
**Blood Bank of the Redwoods Funds**  
 Bonner Family Huntington's Disease Foundation  
 Boys and Girls Club of Petaluma Fund  
 Canine Companions for Independence - (Alice Levin Fund, Ernest & Welthat Zambelli Fund, Joan & Charles Taylor II Memorial Fund, Joyce Oliver Fund, Mark Emrick Fund, Michael James East Fund)  
 Carol Chase Endowment Fund for the Cloverdale Senior Multipurpose Center  
 Cartoon Art Museum of San Francisco Fund  
 Center for Spiritual Living Santa Rosa Legacy Foundation  
 Charles M. Schulz Museum and Research Center Funds  
 Children's Health Initiative Funds  
 Children's Village Fund  
 Circuit Rider Productions Building Fund  
**Claire Calderon Memorial Endowment Fund**  
 Community Health Foundation of Greater Petaluma Funds - (Groverman Family Fund, Horace & Dorothy Henrice Family Endowment Fund, Petaluma Health Center Fund, Youth Nutrition Fund)  
 Community Support Network Endowment Fund  
 Committee on the Shelterless (COTS) Rainy Day Fund for Children  
 Edward J. Kavanaugh Fund for St. Vincent de Paul High School  
 Elinor Vallerga Fund  
 Florence Lang Endowment Fund for the Center for the Creative Arts Therapies  
 Friends House Fund  
 Ft. Ross Educational Foundation Endowment Fund  
 George L. Ortiz Fund  
 George M. Firestone Fund for Continuing Medical Education  
 Harry P. and Helen B. McStravick Fund for the Homeless  
 Healdsburg Animal Shelter, Inc. Fund

Healdsburg Museum and Historical Society Endowment Fund  
 Hope Washburn LWV Citizen Education Fund  
 Humane Society Endowment Fund  
 James Brecht Memorial Fund for the Sonoma County Food & Wine Marketplace  
 James Staley Memorial Fund  
 Jamie Westoby Memorial Fund  
**Jeanne Shacklett Endowment Fund for the Children's Village**  
 Jewel Fund  
 Jordan Investment Company Fund for Hanna Boys Center  
**Juelle Hinman Fund for the Santa Rosa Children's Chorus**  
 Kenwood Community Church Endowment  
**Kenwood Community Church Fund**  
 KRCB Fund  
 Laguna de Santa Rosa Foundation Endowment Fund  
**LandPaths Fund**  
**LandPaths Riddell Fund**  
 Leadership Institute for Ecology and the Economy Fund  
**Luther Burbank Gold Ridge Experimental Farm Endowment Fund**  
 Luther Burbank Home & Gardens Funds  
 Luther Burbank Memorial Foundation Fund  
 Marvin Klebe Memorial Fund  
 Miller/California Parenting Institute Fund  
 Monastery Project Fund  
**Norma and Victor Waithman Fund for the Sonoma Land Trust**  
 Orchestra Sonoma Fund  
**Pacific Coast Air Museum Building Fund**  
 Palm Drive Health Care Endowment Fund  
 Pepperwood Foundation Fund  
 Petaluma Phoenix Center Fund  
 Ron Mortimore Fund  
**Roseland University Prep Fund for Scholarships**  
 Roswell H., Camille M., and Joan M. Cochran Glen Oaks Fund  
 Rykken and Scull Trust - PFLAG North Bay Endowment Fund  
 Santa Rosa Courthouse Square Reunification Fund  
**Santa Rosa Rural Cemetery Endowment Fund**  
 Santa Rosa Rural Cemetery Restoration Fund  
 Santa Rosa Senior Center Building Fund  
 School Garden Network Fund  
 Schulz Canine Companions for Independence Funds  
 Sebastopol Community Center Building Our Future Fund  
 Senior Advocacy Services Legacy Circle Fund  
 Sharon Malm Read Endowment for the Rural Food Project  
 Social Advocates for Youth Fund  
 Sonoma County Trailblazer Foundation Fund  
 Sonoma Land Trust Stewardship Fund  
 Sonoma Valley Historical Society Endowment Fund  
 Southwest Community Clinic Health Services Fund  
**Southwest Community Health Center Capital Fund**  
 St. Vincent de Paul High School Funds  
 St. Vincent's Elementary School Building Fund

SunRidge School Fund  
 The Active 20-30 Club of Santa Rosa No. 50 Endowment Fund  
**United Cerebral Palsy of the North Bay Fund**  
 United Way of Sonoma-Mendocino-Lake Fund  
 Van Hoosear Wildflower Preserve Fund  
 Vintage House Senior Center Endowment Fund (Anne & John Cowles Fund, Maybeth & Bill Sanderson Fund)  
 Volunteer Center Endowment Fund  
 Wilma B. Kery Fund-San Francisco SPCA  
 Wilma B. Kery Fund-San Francisco State University Music Scholarship  
 Windsor Historical Society Fund  
 Windsor Historical Society Museum Fund

### Community Project Funds

*Individuals or groups of donors can establish funds to support an area of interest. Funds may have advisory committees. Community projects focus on a particular community project or activity.*

Analay Fields Goals Fund  
 Carrillo Adobe Restoration Fund  
 Cinco de Mayo Fund  
 Community Action Program Fund  
 DeTurk Round Barn Restoration Fund  
 Emerging Artists Endowment Fund  
 Emerging Artists Fund  
 Healthcare Workforce Development Roundtable Fund  
 Howarth Park Land of the Imagination Fund  
 Irvine Communities Advancing the Arts Initiative Fund  
 North County Swim Center Fund  
 Oral History Project Fund  
 Roseland Community Development Project Fund  
 Santa Rosa Historic Heritage Church of One Tree  
 Santa Rosa Veterans Memorial Monument Fund  
**Sonoma Paradiso Funds**  
 Sonoma Provence Exchange Fund  
 Toolbox Project Fund

### Scholarship Funds

*These are endowments; interest payout is used to assist students with higher education. In some cases, donors and committees participate in the selection process.*

100 Black Men of Sonoma County Scholarship Funds  
 American Institute of Architects Redwood Empire Scholarship Fund  
 Andrea Vicini Educational Scholarship Fund for Italian Students  
 Andy Wallstrum Memorial Scholarship Fund  
 Beverly C. Wilson Scholarship Fund for Women in Business  
 Bowerman Memorial Scholarship Fund  
 Carlisle Van Ornum - H.E.L.P. Scholarship Fund  
 Carlisle Van Ornum Vocational Scholarship Fund - Cloverdale  
 Castner Scholarship Fund  
 Charles DeMeo Memorial Scholarship Fund  
 Dry Creek Valley Scholarship Funds  
 Flora de Mayo Scholarship  
 Gertrude R. Young Fund for Horticulture

*continued on next page*

Helen Kellum Scholarship Fund  
 Hispanic Chamber of Commerce  
 Scholarship Funds  
 Jay Deaton Memorial Scholarship Fund  
 John H.C. and Mary Louise Riley Scholarship Fund  
 Kirsten Venge Memorial Scholarship Fund  
 La Tortilla Factory Jose & Mary Tamayo  
 Memorial Scholarship Fund  
 Marsha & Don Jacobs Family Fund  
 Michael F. O'Donnell Memorial Scholarship Fund  
 Moira Chatton Memorial Scholarship  
 Fund for Hispanic Youth  
 My Future is in Healthcare Scholarship Fund  
 Ohlson Family Scholarship Fund  
 Peanuts on Parade Scholarship Fund  
 Redwood Empire Estate Planning  
 Council Scholarship Fund  
 Richard T. Torkelson Memorial Fund  
 Robert Bertrand Studnick Memorial Fund  
**SANDS for a Sustainable Future Scholarship**  
 Santa Rosa Ninety-Nines Women Pilots' Fund  
 Sonoma County Medical Association & Alliance  
 Health Careers Scholarship Fund

## HEALDSBURG AREA FUNDS

### Community Endowment Funds

Community Endowment Fund  
 Healdsburg Area Fund

### Donor-Advised Funds

David H. Anderson MD Fund  
 CW Healthcare Fund  
 Dayton Family Fund  
 Jane and Herb Dwight Fund,  
 Healdsburg Affiliate  
 Equine Therapy Fund, in memory of  
 Cordelia Anne Brinton  
 Harold Hahn and Tania Amochaev Fund  
 Hotel Healdsburg Fund  
 Kingsbury/Burg Family Fund  
 Kismet Fund  
 Teri Loveland Fund  
 Seaver and Lynn Page Fund

### Organization Funds

Boys & Girls Club of Healdsburg Fund  
 Felta Endowment for Educational Excellence  
 Healdsburg Dog Park Endowment Fund  
 Friends of the Healdsburg Library  
 Endowment Fund  
 Healdsburg Performing Arts Theater  
 Endowment Fund  
**Healdsburg Performing Arts Theater  
 Expendable Fund**  
**Healdsburg Little League Education Endowment**  
 Ruckle Memorial Endowment for the  
 Enrichment of Art & Music Education

St. John the Baptist Catholic School  
 Endowment Fund

### Community Projects

**Eugene J. Cuneo Memorial Fund for  
 the Enduring Spirit Project**  
 Healdsburg Plaza Gazebo Fund

### Scholarship Funds

Soroptimist International of  
 Healdsburg Scholarship  
 St. John the Baptist Catholic School  
 Conran Scholarship Fund

## SONOMA VALLEY FUNDS

### Community Endowment Funds

Sonoma Valley Endowment Fund  
 Sonoma Valley Expendable Fund  
**Ellman Fund for Sonoma Valley**

### Donor-Advised Funds

**Whitney and Jeanette P. Evans Fund**  
**JaMel & Tom Perkins Family Fund**

### Organization Funds

Valley of the Moon Boys & Girls Club  
 Endowment Fund  
**Charlotte Lamb Exhibition Reserve Fund of  
 the Sonoma Valley Museum of Art**

## STAFF

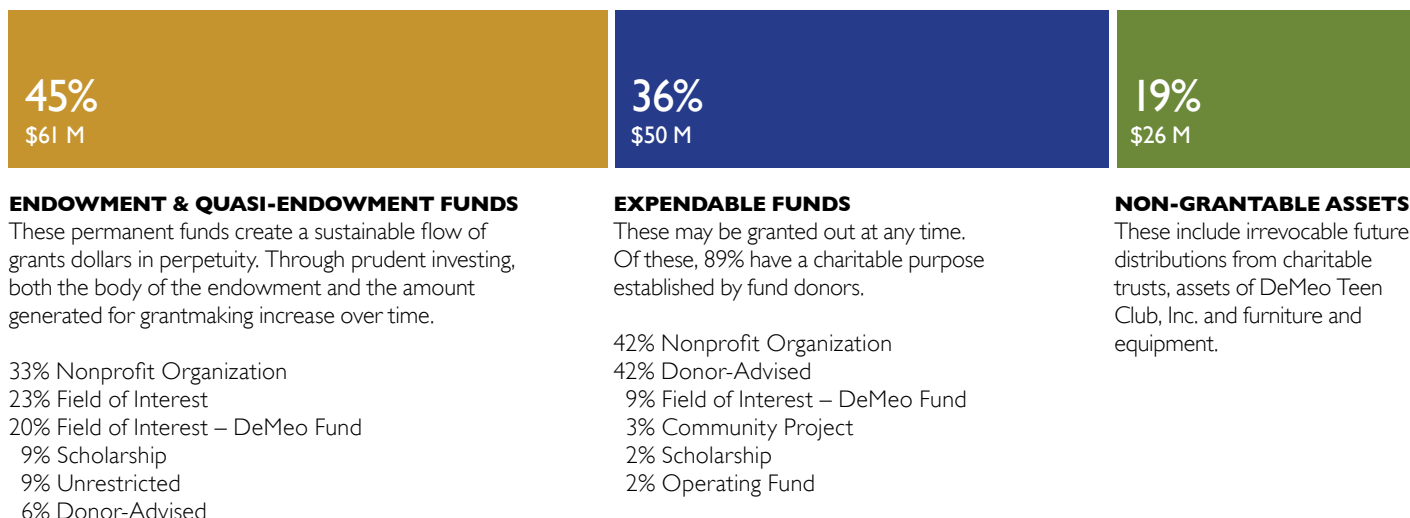


Photo by Duncan Garrett

**LEFT TO RIGHT:** Patti Crandall, Senior Accountant; Jean Harrison, Officer Manager; Corinne Giannamore, Accounting Clerk; Suzanne Adams, Controller; Paul DeMarco, Vice President for Finance & Administration; Mary Peterson, Development Assistant; Miguel Ruelas, Donor Relations Officer; Celia Bolam, Planned Giving Officer; Ina Chun, Communications Officer; J Mullineaux, Vice President for Development; Kay Marquet, President & CEO; Joe Valentine, Affiliate Relations Officer; Melissa Kester, Development Officer for the Arts; Robert Judd, Vice President for Programs; Dana Johnson, Grants Manager.

## TOTAL ASSETS \$137 MILLION (12/31/07)

In 2008, endowments will generate \$3,200,000 in grant dollars. Of that, 81% has a charitable purpose established by the donor. The other 19% (\$612,000) will be available for Community Foundation Discretionary grants.



## INVESTMENT PERFORMANCE

Our funds are combined into investment pools for economy of management and access to the best management and advisory talent available. Four pools provide donors with options to meet their philanthropic goals.

**Main Long-term Pool:** In its 11 years since inception, our main pool has returned an average annual return of 8.9%, net of management and custody fees. These returns exceed the minimum return necessary to protect the value of endowment principal in real dollars. For our endowment funds, this means both real dollar growth in principal and a steady flow of grant dollars each year to our community.

**Socially Responsible Long-term Pool:** Since inception in May 2001, this pool has grown from \$160,000 to \$14 million. Thirty two funds now participate in this pool. As the pool has grown, we have been able to improve the diversity of our investments and the quality of our managers. In 2007, this pool out-performed the long-term pool by 0.4%.

**Intermediate-term Pool:** This pool has continued to meet its target return. With a strategic allocation of 75% fixed income and 25% equities, it offers an attractive vehicle for funds that are intended to be granted out within 2-5 years.

**Short-term Pool:** This provides competitive money market rates for expendable funds.

A poor fourth quarter in U.S. and world equity markets erased many of the gains of the prior nine months in 2007. Our pools performed relatively well in the down markets.

POOL <i>All returns annualized</i>	POOL ASSETS AT 12/31/07	2007 RETURN <i>(net of fees)</i>	RETURN SINCE INCEPTION <i>(net of fees)</i>	BENCHMARK RETURNS SINCE INCEPTION
Long-term Pool <i>Jan 1997 inception</i>	<b>\$78 M</b>	<b>5.1%</b>	<b>8.9%</b>	<b>7.1%</b>
Socially Responsible Long-term Pool <i>May 2001 inception</i>	<b>\$14 M</b>	<b>5.5%</b>	<b>4.4%</b>	<b>6.1%</b>
Intermediate-term Pool <i>July 2003 inception</i>	<b>\$3.2 M</b>	<b>5.8%</b>	<b>5.6%</b>	<b>5.8%</b>

*All returns annualized. Returns do not deduct foundation support fees, which may vary by fund.*

# BALANCE SHEET

This is a condensed presentation of the Balance Sheet, including the DeMeo Teen Club, Inc. The complete audited financial statement as prepared by Moss Adams LLP is available upon request.

ASSETS	2007 AUDIT	2006 AUDIT
Cash	\$11,844,100	\$14,747,400
Receivables	1,796,400	1,781,400
Charitable Lead Trusts <sup>1</sup>	9,994,900	12,897,000
Bequests Receivable	1,000,000	350,400
Investments	98,072,000	88,945,700
Property & Equipment, net	5,306,200	5,446,100
Assets Held in Remainder Trust <sup>2</sup>	8,625,800	8,589,600
Other Assets	69,300	87,000
<b>TOTAL ASSETS</b>	<b>\$136,708,700</b>	<b>\$132,844,600</b>

## LIABILITIES

Accounts Payable	99,200	80,300
Distributions Payable	1,031,300	1,440,100
Due to Other Nonprofit Organizations	12,573,300	11,336,500
Liabilities Under Remainder Trust <sup>2</sup>	7,456,400	7,615,800
Other Liabilities	224,500	239,800
<b>TOTAL LIABILITIES</b>	<b>21,384,700</b>	<b>20,712,500</b>

<b>NET ASSETS</b>	<b>115,324,000</b>	<b>112,132,100</b>
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<b>TOTAL LIABILITIES &amp; NET ASSETS</b>	<b>\$136,708,700</b>	<b>\$132,844,600</b>
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<sup>1</sup>Future Interest in Charitable Lead Trusts: The Community Foundation is the irrevocable beneficiary of several lead trusts that will contribute approximately \$17.2 million over the next 16 years. While these funds have not yet been received, and generate neither income nor funding for grants, they are valued in accordance with guidelines from the Financial Accounting Standards Board (FASB) at net present value.

<sup>2</sup>Assets Held in Remainder Trust: The Community Foundation is the **irrevocable** remainder beneficiary of a charitable remainder trust, for which it is also the trustee. Accordingly, trust assets are measured and recognized at fair market value, and the net present value of the estimated future payment obligation to the donor is recognized as a liability. The Community Foundation is also a **revocable** remainder beneficiary in two charitable remainder trusts for which it is the trustee. For these trusts, the full fair market value of the trust is reported as an asset and reported as an equal offsetting liability amount.

## SPECIAL THANKS

to Sharon Bard for volunteering to collect interviews  
for some of the stories;  
to Steve Oliver for permission to include "Darwin" by Roger Berry;  
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and to the student poets for their inspiring verse.

## CREDITS

Producer/Editor: Ina Chun  
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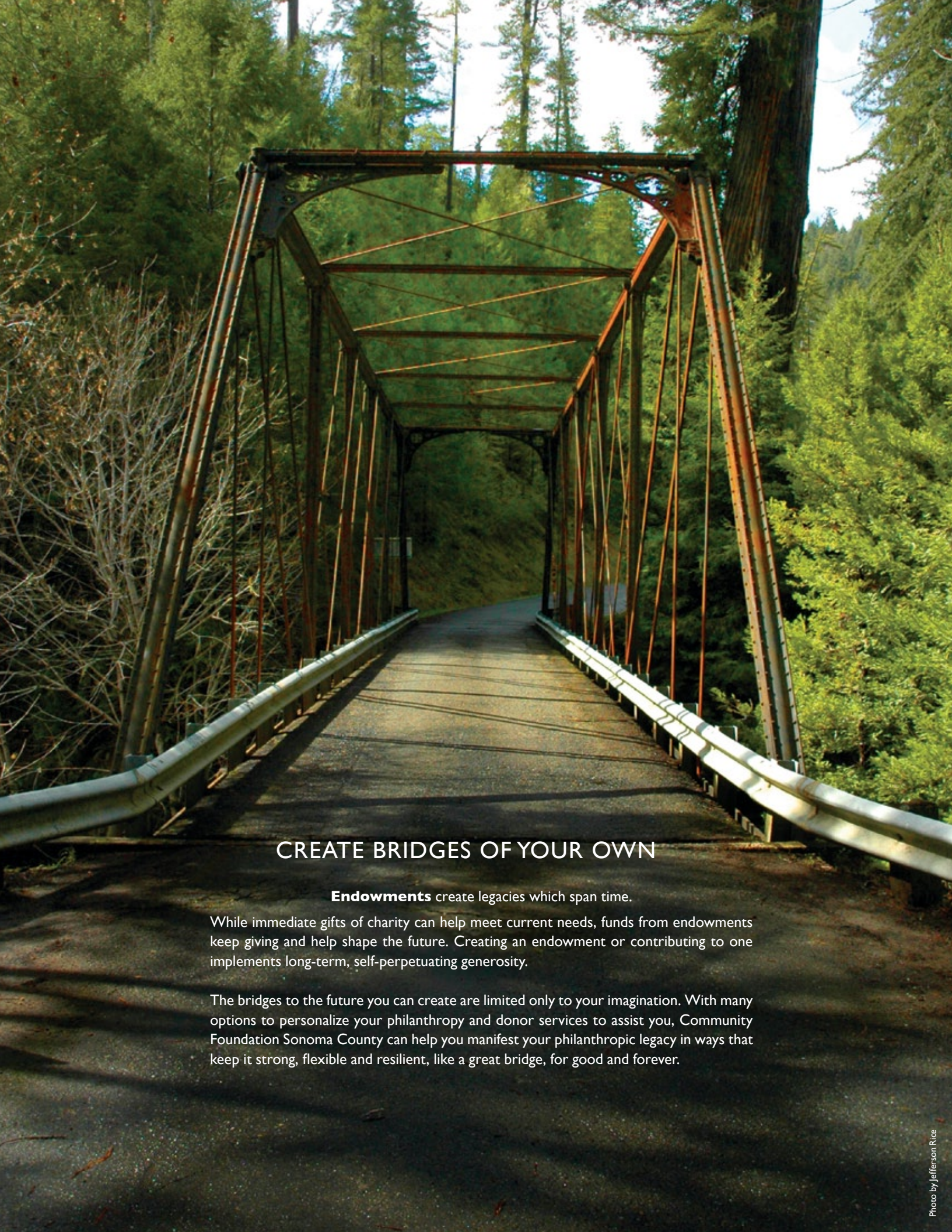
**INSIDE BACK COVER:** Haupt Creek Bridge, Healdsburg



Confirmed in Compliance with National Standards for U.S. Community Foundations.

Printed on recycled paper with soy inks.

For questions or comments about this report, contact Ina Chun, [ichun@sonomac.org](mailto:ichun@sonomac.org) or (707) 579-4073, ext. 14.



## CREATE BRIDGES OF YOUR OWN

**Endowments** create legacies which span time.

While immediate gifts of charity can help meet current needs, funds from endowments keep giving and help shape the future. Creating an endowment or contributing to one implements long-term, self-perpetuating generosity.

The bridges to the future you can create are limited only to your imagination. With many options to personalize your philanthropy and donor services to assist you, Community Foundation Sonoma County can help you manifest your philanthropic legacy in ways that keep it strong, flexible and resilient, like a great bridge, for good and forever.

THE MISSION OF  
COMMUNITY FOUNDATION SONOMA COUNTY  
IS TO STRENGTHEN  
OUR LOCAL COMMUNITIES THROUGH  
EFFECTIVE PHILANTHROPY  
AND CIVIC ENGAGEMENT.

