



Sustaining Community




2006 ANNUAL REPORT | PUBLISHED SPRING 2007

Wildflowers and Poetry

California and Sonoma County native plants, wildflowers in particular, have been selected to represent this year's theme of sustainability. We believe the amazing watercolors of Freestone artist Pamela Glasscock perfectly illustrate the diversity and beauty of our environment.

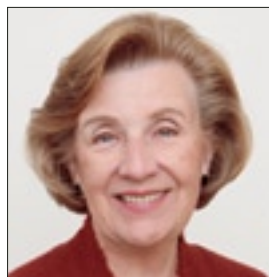
Effective sustainability embraces both human and non-human elements in any ecosystem. The pairing of each wildflower with a poem created by a local school student in the Community Foundation-funded California Poets in the Schools program speaks to the richness of complementary art forms inspired by nature. The understanding these children have of their natural surroundings and the powerful effect it has on them is moving and inspiring. Their innate awareness is sophisticated and the poems are often heartbreaking in their poignancy.

Please enjoy this showcase of creativity and talent that represent the precious resources surrounding us. Sound, conscious choices will nurture and preserve these aspects of our community into the future. This is what sustainability for Sonoma County and the work of the Community Foundation is all about.



The water-loving Giant Stream Orchid, *Epipactis gigantea*, grows in moist shady places in many western states, but the dark-leaved variety is found only in the serpentine soil of The Cedars, in northwestern Sonoma County. It's a statuesque plant, up to 30 inches tall.

SUSTAINABILITY attempts to provide the best outcomes for both human and natural environments, now and into the future. It relates to the economic, social, institutional and environmental aspects of human society, as well as the non-human environment. It encourages conscious human activity so that people and economies may meet their needs and greatest potential in the present, while preserving biodiversity and natural ecosystems for future generations. It involves planning and action to maintain these ideals with a very long view. Sustainability affects the pond in the woods, the local neighborhood, the entire planet.



Dear Friends,

Sustainability is a hot topic, evident wherever we turn. We learn through exploring the concept that every choice we make has differing impacts and outcomes. For example, we know how beneficial organic food is for both our bodies and the environment due to lack of chemicals used in growing. Organic food grown in Sonoma County is even more *sustainable*. By choosing locally-grown food we sustain our farmers and local economy, reduce energy used for transportation and storage, and enjoy even healthier food because of its freshness. There is much to learn and consider in *every* decision we make.

A Community Foundation is a garden for growing *endowment*. Endowment funds support the current work of healthy nonprofit organizations in our community through payout of invested earnings, while increasing the size of the original fund for continued future support. Our mission is to strengthen our local communities through effective philanthropy and civic engagement. In sustaining the beneficial outcomes of local nonprofit organizations that help thousands in our community, a full circle is drawn: a conscious, sustainable community is created.

The stories we tell on these pages, enhanced by illustrations of native plants from our fragile Sonoma County ecosystems, are stories of our commitment to the sustainability of nonprofit organizations, community projects and initiatives that will keep our community alive—one person, one organization, one neighborhood at a time.

Our assets at the close of fiscal year December 31, 2006, were valued at \$133 million. Community Foundation Sonoma County is privileged to be able to increase and provide these community assets to meet today's real challenges through effective solutions. Certain solutions take many years to resolve—and that's exactly what sustainability and your Community Foundation is all about. We're here for good, forever.

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KAY MARQUET
PRESIDENT & CEO

ALBERT HANDELMAN
BOARD CHAIRMAN

ON THE COVER: Native Americans used the strong fibers from the edges of the leaves of the Douglas Iris (*Iris douglasii*) to make baskets and rope. Today the flower is a favorite native wildflower, gracing coastal regions from Santa Barbara north. In its natural and hybridized forms, it grows well in the garden.



Give Me Back My Mother

Give me back my mother,
she is the precious earth and sea.

Give me back my mother
so I will be happy until eternity.

My mother the earth.

My father the sky.

My brothers and sisters
the waves of my sea.

And I am the one that belongs
to a cloud because when I cry
my tears drop.

Give me back my mother.
You are hurting her in every way.
Buildings in my mother's forests.

Pollution in my father's sky.

Give me back something
that I have lost.

Give me back my mother.

—Jessica Garcia, 5th grade
Sheppard Accelerated Elementary School
Roseland School District, Santa Rosa

The common name of the colorful Indian Paintbrush (*Castilleja*) comes from a Native American legend in which a young artist is instructed in a dream to use the paintbrushes he finds in the fields to paint the colors of the sunset. *Castilleja wightii*, common on the Sonoma County coast, looks very much like a paintbrush loaded with paint in every shade from yellow to red.

Sustaining Community

IS THE RESPONSIBILITY OF
EVERYONE WHO LIVES HERE.

SOME PEOPLE GIVE.
SOME PEOPLE RECEIVE.
SOME PEOPLE SERVE.
WE ALL WORK TOGETHER.

We are responsible for the kind of world our **children & grandchildren** will inherit. We can practice the Golden Rule played forward: Do unto **future generations** as you would have them do unto you. The wisdom of the Iroquois Nation says: In every deliberation, **consider the impact** of our decisions on the next seven generations. Community Foundation Sonoma County is about sustainability and **adaptive responses** to community needs. Our donors trust us with their gifts and help us to build our community's permanent **endowment**—a true form of sustainability. For more than 24 years we have seen issues appear as critical, only to be replaced by more challenging ones, an ebb and flow that our Community Foundation is designed to **understand and address** through our relationship with local community-based nonprofit organizations. We don't know how life will be in Sonoma County next year, much less in seven generations. We do know that problems require sustained effort and true **commitment**. We are **grateful** for our donors' and our community's faith and trust. We will be here for those future generations of children and grandchildren and their children and grandchildren and ...



Flower Alphabet

Another flower
blossoms on the
coming of spring,
dandelions or
even roses, all
flowers starting to
gain beauty.
High above
I gaze down on
justice and nature,
kind and natural
lands filled with
majestic flowers.

No flower left
on Earth ugly,
pacing themselves, a
quilt of
roses even
sunflowers pace
toward the best
udder place.
Vegetables or fruit such as
watermelon. The hum of flowers like a
Xaxaphone.
Your flower white and black a
zebra's majestic flower.

—Mike Nicol, 6th grade
Cali Calmécac Charter K-8 School, Windsor

The Yellow Mariposa Lily, also called "golden nuggets," can be found in open fields in Sonoma County. When the flower of this "beautiful yellow grass," *Calochortus luteus*, opens wide, it looks indeed like a butterfly (*mariposa* in Spanish). The genus *Calochortus* includes many spectacular wild species found in western states. The edible bulbs were collected and roasted by Native Americans for food.

QUALITY OF LIFE

GRANT HIGHLIGHTS: A Community Foundation grant has funded a partnership between California Poets in the Schools and Arts Council of Sonoma County that inspires local elementary school students to write and recite their own poetry. Examples of these heartfelt and inspirational poems are shared on these pages, selected because of their nature themes.

Art and beauty are inspiring. Unfortunately, in many of our schools emphasis on arts funding has been minimized, depriving children (especially the underprivileged) of a richer understanding and appreciation of the arts and the world. Through the California Poets in the Schools program, local working poets inspire and encourage every child to write and recite a poem.

SUSTAINABILITY IN ACTION: An arts program no longer funded by the state is kept alive through a Community Foundation grant and a strong partnership is crafted between nonprofit organizations and the local school system. Most importantly, children experience the joy and confidence-building experience of writing and reciting their own poems—with inspiring results. To learn more visit www.cpits.org or www.sonomaarts.com.

“Learning great poetry by heart develops the mind and imagination. It isn’t just an arts program. By immersing themselves in powerful language and ideas, the students develop the ability to speak well, especially in public. This is a skill they will use for the rest of their lives.”

—Dana Gioia, Chairman,
National Endowment for the Arts



Photo: J.E. (Jed) and Bonnie McClelland
© California Academy of Sciences

OUR ENVIRONMENT

GRANT HIGHLIGHTS: The beautiful, dramatic Pitkin Marsh Lily grows in only two places in the entire world—both in Sonoma County. The local chapter of the California Native Plant Society received a grant to conserve the lilies in Cunningham Marsh and help recover other rare wetland plants.

The dedicated volunteers of the Milo Baker chapter of the Native Plant Society have been energized by the results of their work, made possible by the grant. Matching funds were procured from the City of Santa Rosa, furthering their efforts and bringing forth a highly visible and positive change in a very special place.

SUSTAINABILITY IN ACTION: In the bigger environmental picture, a small grant helped start a journey toward restoration of the historic conditions of the marsh that protect the Pitkin Marsh Lily. The restorative work will provide a valuable freshwater wetland that cleans water traveling to the Laguna de Santa Rosa and provide a habitat for five other endangered plants and animals.



Nice Land

Mom, I am in a ranch meadow.
It has been abandoned.
Don't worry, I feed myself
from the fruits that the Earth gave me
in the nice meadow.
The wind blows softly
through the gray grass,
the sky is full of bright blue sky,
the trees sway in the nice fresh wind,
birds spread their wings in the sky
and hover over the fields.
The land citrus is so good.
I can play in the dried grass.
The calmness of the flowers rises
the secret of the land.
Wilderness is beautiful.

—Faustino Saavedra, 6th grade
Burbank Elementary School, Santa Rosa

In February, the leaves of the delicate Calypso Orchid (*Calypso bulbosa*) appear on the rich humus floor of the conifer forest. A few weeks later, a slender stalk emerges at the base of the leaf, topped by a single delicate flower; a tiny sprite under the trees. Widely distributed throughout the northern hemisphere, this plant is listed as endangered in some areas.

ACCEPTANCE FOR ALL

DONOR PROFILE: Jan Marks learned philanthropy through example: her mother runs a family foundation and their Jewish tradition teaches that charity is an important part of life. Jan established the Don Blaugrund LGBT Fund and is a major donor to the Rainbow Fund, which support local organizations and programs that promote acceptance and understanding of lesbian, gay, bisexual and transgender people.

Jan Marks adored her uncle Maurice (Don) Blaugrund, just as he adored her. As the only gay members of their family, they formed a bond that survives even after his death, with Jan managing his estate. “He was an innovative thinker who directed that his money go to funding the lesbian and gay community, with me as the decision maker,” says Jan, who has thoughtfully followed through on his wishes.

SUSTAINABILITY IN ACTION: As both the trust placed in Jan by her uncle, and her own generosity illustrate, donors with quite specific charitable interests can create flexible, community-supporting funds that make grants at their discretion and are aligned with their wishes. If Jan’s intention is realized, perhaps lesbians and gay men will experience themselves as integrated into the larger community with a high level of self esteem and acceptance.



Photos courtesy of Jan Marks



Photo by Teri Porter

ENDING FAMILY HOMELESSNESS

ORGANIZATION STORY: COTS (Committee on the Shelterless) offers help and hope to homeless persons in Sonoma County by providing safe shelter and housing, helping people develop steady incomes to getting them back under a roof of their own.

The words of COTS’ Executive Director, John Records, say it best: “Our board is concerned about long-term sustainability in our efforts, and vulnerability to the vagaries of funding caused by factors beyond our control such as changing government policies. The idea of building an endowment was embraced by our board and kicked off with a substantial donation. The Community Foundation invests the funds without our having to manage them. The reputation of the Foundation assures prospective donors that our endowment effort is solid and the staff introduces donors to our work whom we might not otherwise meet.”

SUSTAINABILITY IN ACTION: COTS helps homeless families become stable and break the cycle of homelessness by teaching homeless parents to make their children’s needs a high priority and to provide a safe, loving and secure home for their children. Skills are taught on how to find a home, get and keep a job and how to receive ongoing support from the community.



An early flower that blooms in wooded areas, Wake Robin (*Trillium ovatum*) is distinguished by its three parts of three: petals, sepals and leaves. The petals turn to purple as the flower ages. *Trillium* seeds are spread by ants and mice. Individual plants will not survive if the flowers are picked.

I
have
a
dream
of
a
thousand
cherry
roses
together
swaying
in
the
gentle
wind
all
to
one
rhythm.

—Lawaria Clark, 6th grade
Cali Calmécac Charter K-8 School, Windsor

ARTS & CULTURE

GRANT HIGHLIGHTS: Designed to help emerging artists sustain their careers, the SonomaArts Emerging Artists Awards, at \$5,000 each, helped three local working artists do whatever they deemed important to advancing their careers. They were chosen by a regionally-recognized panel of judges solely on the artistic merit of their work. They were selected from among 78 artists nominated by 46 arts institutions.

Collaborators including the Community Foundation, the James Irvine Foundation and the Arts Council of Sonoma County strengthened our arts ecosystem. A campaign to raise \$300,000 in endowment funds for emerging artists is underway and will allow the awards to flourish in the future. Additional Community Foundation and Irvine Foundation grants will help fund an arts marketing portal, support public revenue advocacy efforts for the arts, as well as this year's Performance Sonoma, a county-wide performing arts festival.

SUSTAINABILITY IN ACTION: The arts, from visual to performance to literary, inspire, captivate, challenge, astonish, connect, delight, refresh, engage and enlighten everyone! The arts also fuel economic growth, improve education results and increase social connectedness. The Community Foundation is taking a proactive leadership role in supporting the arts and artists in our community through building endowment for arts funding. For more information, contact Melissa Kester, Arts Development Officer, 579-4073, ext. 21.



"The grant money is much appreciated, but it will be of greater value if these awards continue annually to support a thriving arts community, which in turn benefits the economy of this area."

—Catherine J. Richardson



"You make art because you have to. It is a driving force, and what keeps you going."

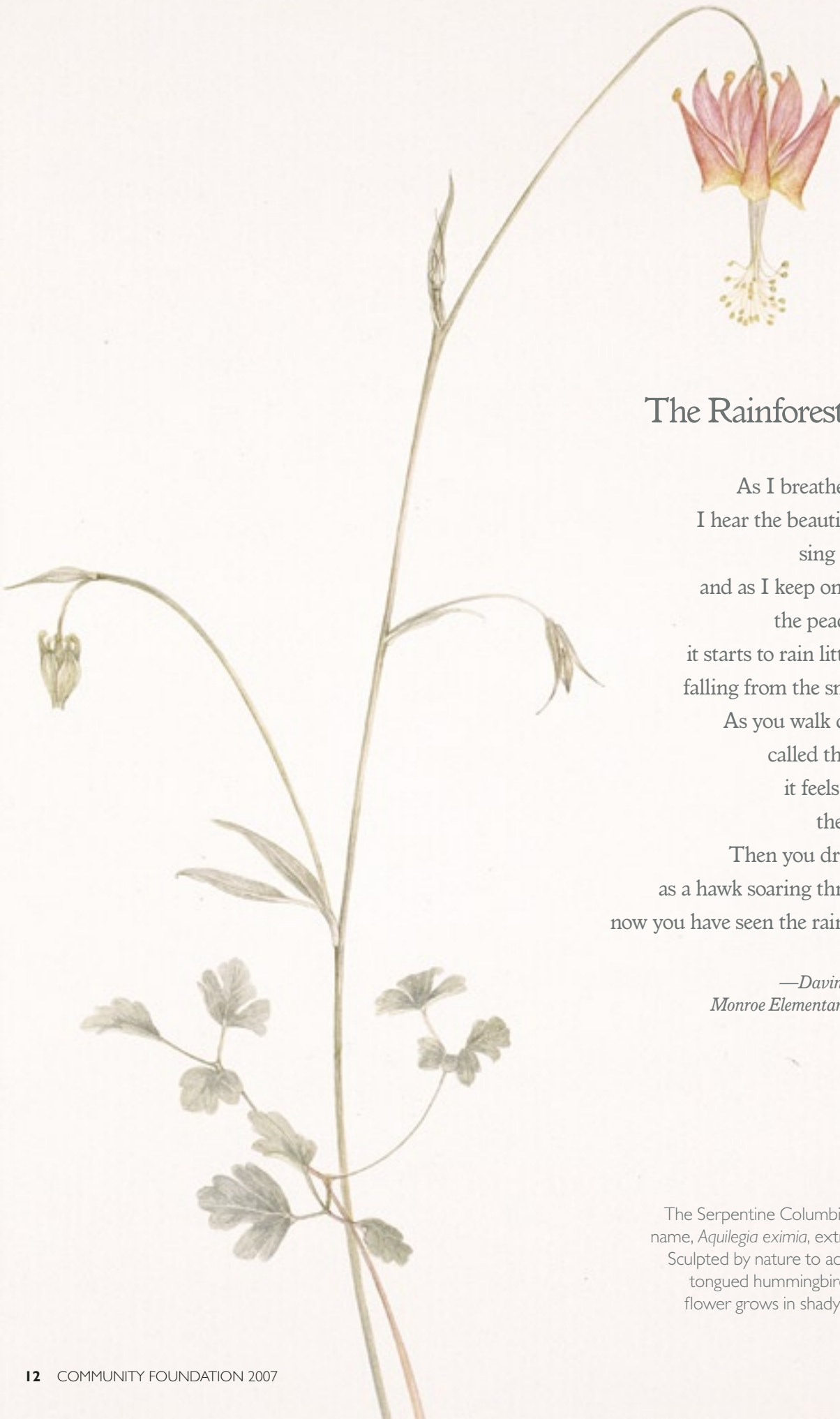
—Todd Barricklow



"Without the grant my ideas would likely have stayed as sketches and models."

—Seth Minor

Photos by Owen Kahn



The Rainforest of Dreams

As I breathe the fresh aroma,
I hear the beautiful paradise birds
sing their hearts away,
and as I keep on walking through
the peaceful green forest,
it starts to rain little, soft diamonds
falling from the smoky grey clouds.

As you walk down a little place
called the path of dreams,
it feels like you're taking
the first steps of life.

Then you dream as peacefully
as a hawk soaring through the sky and
now you have seen the rainforest of dreams.

—Davina Santiago, 5th grade
Monroe Elementary School, Santa Rosa

The Serpentine Columbine lives up to its Latin name, *Aquilegia eximia*, extraordinary columbine. Sculpted by nature to accommodate the long-tongued hummingbirds and butterflies, this flower grows in shady places close to water.

HEALTHY NEIGHBORHOODS

GRANT HIGHLIGHTS: Cinco de Mayo is a very important holiday for Sonoma County's fast-growing Latino population. After four years of rock throwing, broken glass and angry exchanges between groups and police, the community decided to take back their holiday. A committee-advised fund was created by Santa Rosa's Roseland area businesses and individuals with a goal to create a positive, family-friendly celebration.

On Cinco de Mayo 2006, thousands gathered at Roseland Shopping Center for a very different kind of day. All ages enjoyed traditional food, music and fun created from an extraordinary effort by the entire community. The alcohol-free event was energetic, enthusiastic, cooperative and rang with pride—a lesson in what a neighborhood can accomplish.

SUSTAINABILITY IN ACTION: When people work together, difficult situations can be turned around. Rene Meza, chair of Cinco de Mayo 2006, says it best: "It is comforting to have the support of the City of Santa Rosa, County of Sonoma, law enforcement and community leaders ... and to turn to the Community Foundation Sonoma County for guidance and expertise."



Photo by Silvia Floriano



My Whole Face is a White Cloud

My Whole Face is a White Cloud
in the sky on a sunny day.

My ears are the shining yellow stars
that appear on the night skies.

My nose is the fluff on a cloud which,
if you were able to press a cloud together,
you would see.

My eyes are the shiny blue drops
which touch the earth when it rains.

My mouth is a shard of lightning which
strikes in a thunder storm.

My tongue is the bird
which is always in the sky.

My hair is the yellow sunshine
that touches the earth every day.

—Jorge Magana, 6th grade
Monroe Elementary School, Santa Rosa

The Bleeding Heart Family (*Fumariaceae*) includes several species with interestingly-shaped and named flowers: Steershead, Dutchmans Breeches, Five Hearts and Golden Ear Drops. The Western Bleeding Heart, *Dicentra formosa*, grows in moist shady places in the wild. It makes a nice garden plant as well, with a long blooming season and freely-spreading habit.

NURTURING OUR ELDERS

DONOR PROFILE: Jim Kaumeyer, long-time Sonoma County resident, established a fund in 1998, fulfilling the legacy of his mother, Blanche Burns. Now enjoying retirement, Jim's philanthropy includes support for a community organization called Seniors, Inc., whose mission is to build a senior center. Jim describes his personal philanthropic education through managing his mother's estate: "I had to take over her paperwork, including the family trust ... a friend recommended the Community Foundation ... We were able to direct funds from larger donations to a few specific charitable organizations ... I continue to donate through the Community Foundation and may open up my own family fund in the future. I have an excellent relationship with the staff ... They have been very friendly, helpful and efficient in fulfilling my needs and requests."

The planning, design and construction of a new "active" senior wing for Santa Rosa's Finley Community Center will replace the outmoded center on Bennett Valley Road and will provide an environment for intergenerational programs and services including educational and health and fitness programs, expansion of the arts and increased opportunities for companionship.

SUSTAINABILITY IN ACTION: Combining the passions of committed donors and volunteers, making use of existing institutions and infrastructures and bringing together all generations, a new senior center is truly a project with sustainability at its heart.



Rendering by Simons & Woodard, Inc.



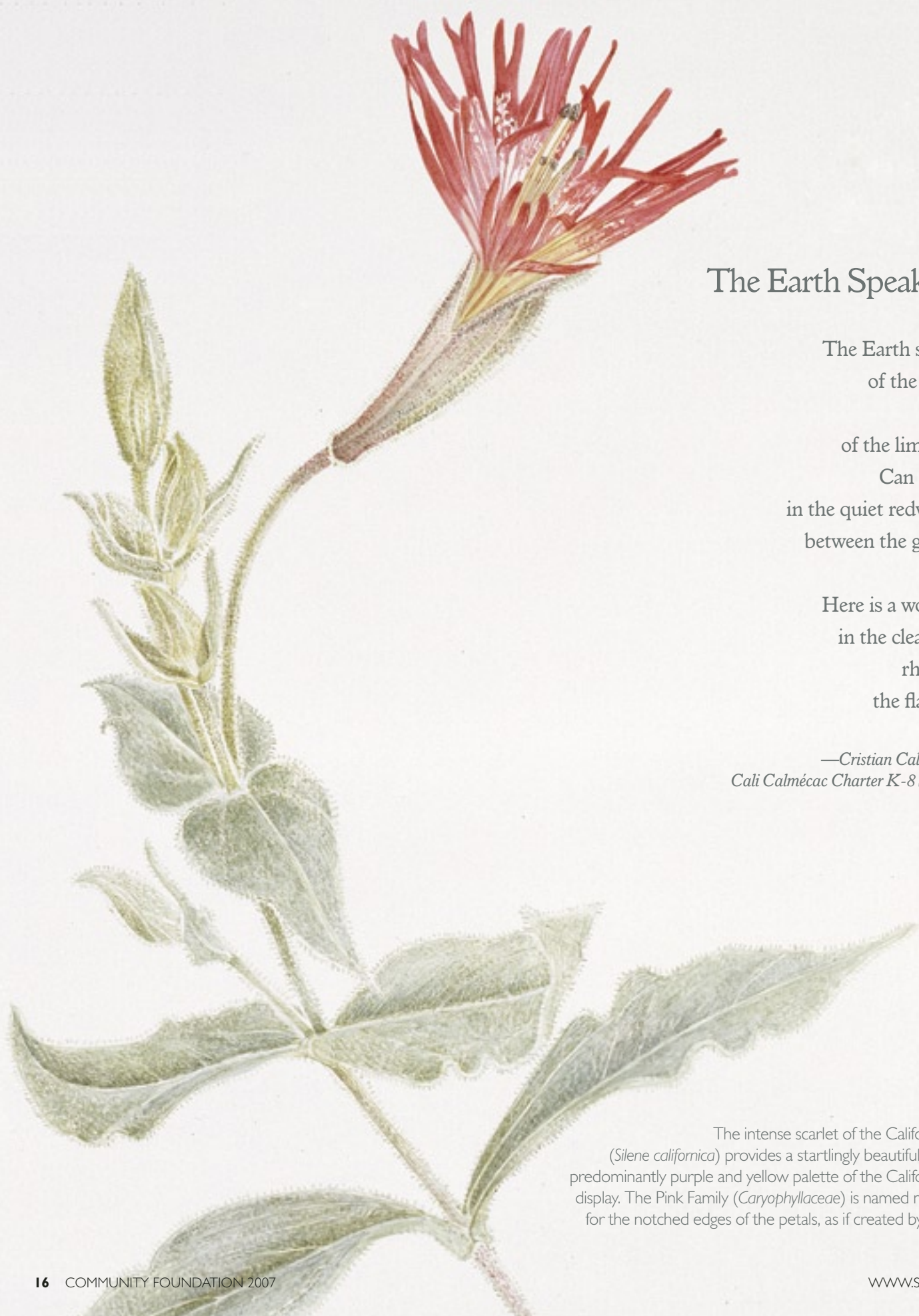
Photos by Jane Lang

FOSTERING OUR YOUTH

GRANT HIGHLIGHTS: The Imagine Bus Project North, lovingly known as the "Art Bus" by many Sonoma County children is a fully-equipped mobile art studio providing programs for youth in low-income neighborhoods. A grant from our Healdsburg Area Affiliate allowed children at Canyon Run, a largely Latino, low-income housing complex to experience art right in their neighborhood. Two exhibits of the children's art engaged the entire community and encouraged the kids.

"The Imagine Bus Project provides children a wonderful destination for an after-school art education experience ... the faces of the children who create artwork in the Imagine Bus radiate curiosity, creativity and joy!" says Barbara Wollner, an artist/painter. Barbara and husband Howard are enthusiastic supporters of and donors to the Imagine Bus Project.

SUSTAINABILITY IN ACTION: When an area-based affiliate, a couple of dedicated donors, and a great program meet one another, inspiration results. Children who might not normally be exposed to an art program feel the joy and inspiration hands-on art projects can bring.



The Earth Speaks to Me

The Earth speaks to me
of the daylight sky
at the edge
of the lime green tree.
Can you hear me
in the quiet redwood stream
between the gold thunder.

Here is a world of peace
in the clean water lake
rhythm before
the flaming strike.

—Cristian Calderon, 6th grade
Cali Calmécac Charter K-8 School, Windsor

The intense scarlet of the California Indian Pink (*Silene californica*) provides a startlingly beautiful contrast to the predominantly purple and yellow palette of the California wildflower display. The Pink Family (*Caryophyllaceae*) is named not for color but for the notched edges of the petals, as if created by pinking shears.

COMMUNITY & NEIGHBORHOODS

GRANT HIGHLIGHTS: Since 2001, the Community Foundation has supported a vision to establish a sustainable day labor center in Graton. Grants have allowed Graton Day Labor Center/Centro Laboral de Graton (CLG) to function while engaging community support, building infrastructure and creating a strategic plan. A permanent building was recently put in place with plans to have it fully operating by summer 2007.

Most of us are descendants of immigrants who left their families and homelands to seek a better life. Some left of their own accord, some were forced to leave in order to survive. As generations pass, many have forgotten what it is like to be an immigrant in a foreign country.

If you drive through Graton, you're bound to notice groups of Latino men and women gathered around a table on the sidewalk. If it's cold and foggy, they huddle together for warmth and company. Laughter punctuates the air and helps them forget the cold and monotony of waiting. Between 70-100 workers gather here regularly to utilize the CLG, a grass-roots organization formed in 2000 to create and sustain a worker center that promotes tolerance, justice, dignity and respect.

SUSTAINABILITY IN ACTION: CLG is a powerful example of effective community organizing, consensus building, civic engagement and worker empowerment. More than just helping workers gain fair employment, it is a model for the future. CLG helps day laborers access health care, teaches English classes and has programs about preventing diabetes and HIV, immigration and learning the proper way to clean a house. It encourages leadership skills among the workers. They even have a soccer team and movie nights to help create a sense of family for those who are far from home.



“Se distribuye el trabajo con igualdad y democracia. Y agradecemos a la fundación por su apoyo para que este trabajo se lleve acabo. Preocupándose por los más necesitados.”

—Jesus



“Este programa es muy bueno, los beneficios son buenos. Ayudan moralmente, tanto en salud, como emocionalmente.”

—Sergio



Photos by Merrilyn Joyce



Violet

I am a wild red cherry that runs across trees.
I am a butterfly that flies in the air to be free.
I am rain that comes down from the sky to grow
plants.

I am the flute that takes persons into their
imagination.

I am the frog leaping from one lily pad to
another looking for food to eat.

I am the sound of the wind whistling to the
leaves.

I am a red rose that makes people happy.

Who hung the bright stars in the sky?

I am in the beautiful garden full of red and violet, shiny
flowers.

—Soledad Villicana, 4th grade
Monroe Elementary School, Santa Rosa

The rare and endangered Pitkin Marsh Lily (*Lilium pardalinum* ssp. *pitkinense*) grows sometimes to nine feet in height, and is found in only a few protected locations. A Community Foundation grant has supported the work of the California Native Plant Society to restore the Cunningham Marsh in Sebastopol, in an effort to save this extraordinary flower.

CIVIC PRIDE

PROJECT HIGHLIGHTS: A group of community volunteers are building a new gazebo in the historic Healdsburg Plaza. The structure is being designed, built, and funded by donations of labor, expertise and cash. More than 150 families and businesses have donated funds and local builders are volunteering their time.

The Healdsburg Plaza Gazebo Committee established a component fund with The Healdsburg Area Affiliate of the Community Foundation, offering tax advantages to donors.

The Foundation has also provided valuable financial and technical advice.

SUSTAINABILITY IN ACTION: In 1857, a failed gold miner named Harmon Heald found his calling as a merchant. He purchased land at the site of a historic Pomo gathering place, laid out 85 plots, and deeded an acre of land to the new community, to be used as a Plaza. Heald's spirit of generosity permeates Healdsburg to this day. The new gazebo will be dedicated this summer to the people of Healdsburg.

Photo by Ray Holley Communications



Photo by Greg Damron

ENVIRONMENT

ORGANIZATION PROFILE: Pepperwood Preserve (est. 1979) is a 3,117-acre zone of stunning landscape and rich biodiversity located across from Mt. St. Helena, near the divide of the Napa and Russian river watersheds. The Pepperwood Foundation designates the preserve as a permanently-protected wild land and manages the property. The goal is to promote natural history education, research and preservation.

“Preservation of land, enjoyment of nature and a desire to encourage young people to respect and enjoy our little-remaining natural land, is inspiration to Jane and me,” says donor Herb Dwight. “We saw this land and knew it could be a place for people to learn what goes on in our environment.”

SUSTAINABILITY IN ACTION: “A supporting organization creates a family endowment without worry about management of funds, filing of tax returns, 990 forms, or compliance. The Community Foundation makes giving to charitable organizations easy, fun and straightforward,” Dwight explains. “Our other partner, Santa Rosa Junior College, will furnish the curriculum and teachers, we will supply the infrastructure.” To learn more, visit www.pepperwoodpreserve.org.

Sustaining Community



DeMeo Teen Club, Inc.

WWW.CHOPSONLINE.COM

ORGANIZATION PROFILE: A thoughtful man, attorney Charles (Chop) DeMeo, surprised everyone when he left his \$16 million estate to the community to benefit teens and homeless mothers with children. Chop's is an organization with its own board and staff supporting the mission of the Community Foundation. Chop knew teens are assets to our community, not problems to be solved. As a result of his foresight and generosity, a beautiful teen club is a fun, creative and teen-inspired place used by hundreds of young people who learn, play and work at Chop's.

SUSTAINABILITY IN ACTION: Chop's uses project-based learning as a tool to provide kids with sustainable skills. For example, Josh has trouble completing his school work, so doesn't feel successful in school. He is, however, interested in video production and has completed a 20 page script for a film he's planning to direct at Chop's. Project-based learning helps members learn and practice important academic and life skills that will sustain them long into the future.



COMMUNITY FOUNDATION AFFILIATES

Community-based affiliate organizations bring the services and resources of the Community Foundation closer to smaller or outlying Sonoma County areas. An affiliate has its own local board which sets direction and makes grants, while benefiting from our fund development and management skills, grantmaking expertise, legal knowledge, infrastructure and administrative support.

HEALDSBURG AREA AFFILIATE

Founded in 2003, the organization continues to grow and expand capacity to support its local nonprofit community with two priorities:

To garner broad local support for its mission of strengthening the local community through grassroots philanthropy, and;

To grow the Healdsburg Area Endowment to \$1 million, providing a permanent resource for grants to support local programs.

Friends of the Affiliate, donors who contribute \$35 or more annually, grew to over 139 members. A total of 27 donor-advised and organizational funds have been created. The Endowment Campaign reached nearly \$1 million, launched by an "anonymous angel" with a \$500,000 pledge. Challenge donors Jay & Karen Abbe, Barbara Banke & Jess Jackson, Eric & Mary Drew, Herb & Jane Dwight, Jane Rosenberg, and Barbara & Jacques Schlumberger committed an additional \$300,000 toward the \$1 million goal.

The Healdsburg Area grants program awarded \$75,000 to ten local nonprofit organizations. Overall \$1.2 million in grants have been made.

To learn more, or to become a Friend of the Healdsburg Affiliate, visit www.sonomacf.org/healdsburg, or call 579-4073, ext. 12.

SONOMA VALLEY FUND, LAUNCHED 2006

With great enthusiasm, Sonoma Valley citizens launched their affiliate fund in December 2006. Dedicated new board members pledged 100% participation as donors, and each has made a planned gift commitment which will seed the Sonoma Valley Fund endowment.

The Sonoma Valley affiliate will seek legacy (endowment fund) gifts that do not compete for donations to existing nonprofit organizations. The first planned grants, called Branch Out, are geared for programs or events that build community. Strong Roots grants are earmarked for projects that strengthen nonprofit organizations' capabilities.

For more information about the Sonoma Valley Fund, visit www.sonomacf.org/sonoma_valley_fund, or call 579-4073, ext. 19.



BOARD

Todd Au
Richard Burg
Mary Caldwell
Lee Chandler, *Chair*
Linda Chavez
Melissa Kester
Lisa Schaffner
John van der Zee

New as of May 2007:

Lisa Gallagher Dayton
Daniele Luigi Maraviglia



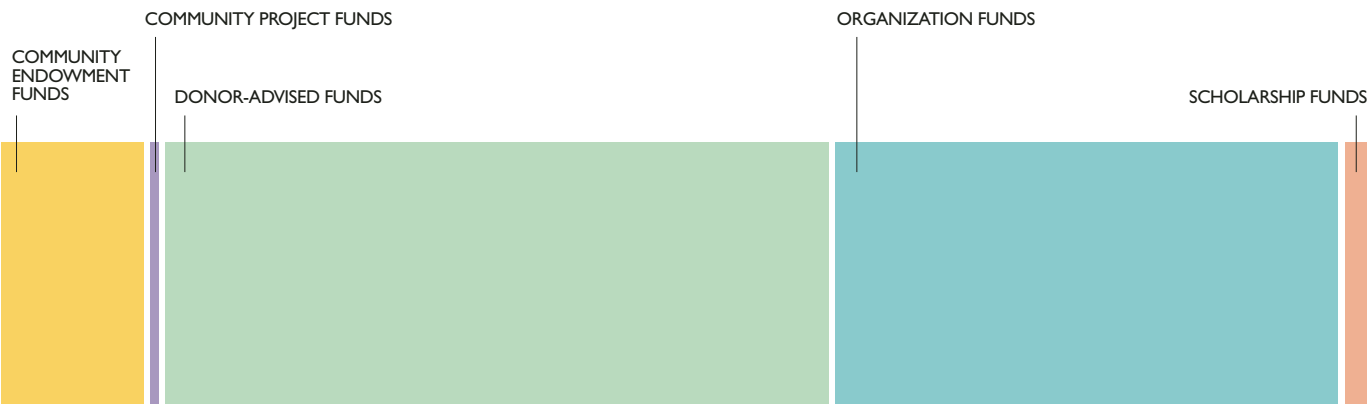
BOARD

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Susan Cook
Harriet Derwingson,
Vice President
Whitney Evans,
President
Thomas A. Haeuser,
Secretary/Treasurer
Martha Rosenblatt
David Stollmeyer
Jeffrey Walter

Photos by Duncan Garrett

FUND SOURCES OF GRANTS

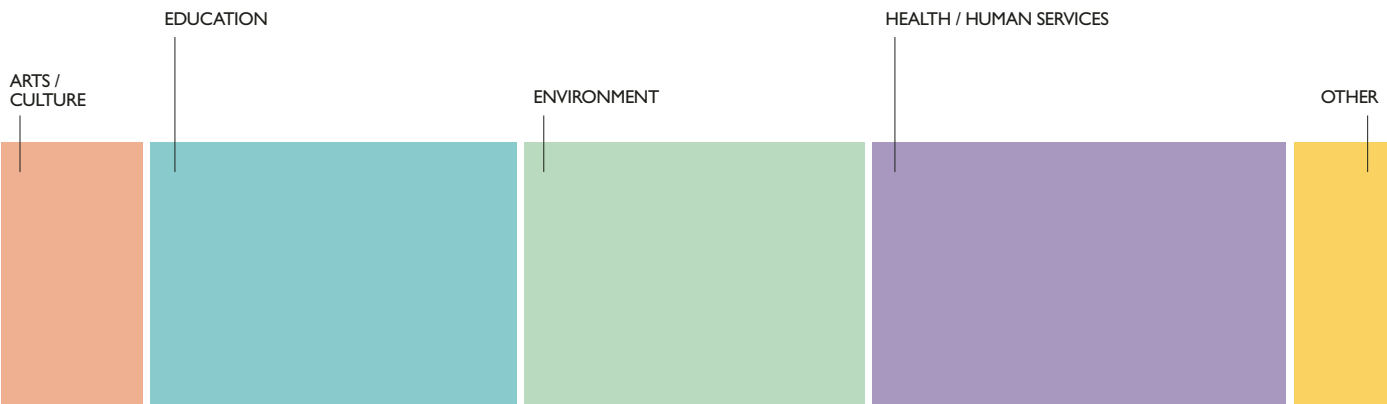
Community Foundation Sonoma County is a pool of many funds. Approximately 10% is available for the Community Foundation's discretionary grantmaking and the remainder is specified by donors for a particular nonprofit organization, geographical area or charitable purpose. The Community Foundation leverages its knowledge and experience to inform our grantmaking from Community Endowment Funds in responding to the needs and opportunities of our community.



Sources of funds for \$14.3 million in grants awarded in 2006 are:

| | | | |
|---------------------------|-----|----|------------|
| Community Endowment Funds | 10% | \$ | 1,511,000 |
| Community Project Funds | 1% | | 93,000 |
| Donor-Advised Funds | 50% | | 7,087,000 |
| Organization Funds | 37% | | 5,373,000 |
| Scholarship Funds | 2% | | 232,000 |
| TOTAL | | \$ | 14,296,000 |

GRANTS FROM ALL FUNDS BY FIELD OF INTEREST



| | | |
|-------------------------|-----|----------------------|
| Arts / Culture | 10% | \$ 1,491,000 |
| Education | 27% | 3,867,000 |
| Environment | 25% | 3,590,000 |
| Health / Human Services | 31% | 4,368,000 |
| Other | 7% | 980,000 |
| TOTAL | | \$ 14,296,000 |

HOW TO MAKE A GRANT REQUEST

Community Foundation Sonoma County annually conducts six competitive grant programs. Complete descriptions, application materials, letter of intent instructions and application due dates are on our web site at www.sonomacf.org. Applicants for competitive grants must be incorporated 501(c)(3) organizations and proposed programs must serve residents of Sonoma County. After checking grant information and qualifications, contact Robert Judd, Director of Programs at 579-4073, ext.15 to discuss your project before submitting an application or letter of intent.

OFFICERS & BOARD OF DIRECTORS



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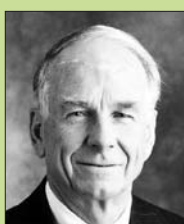
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Co-founder & CEO
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INVESTMENT ADVISORY COMMITTEE

Meets six times a year to guide our investment policies and monitor performance. Ensures that our portfolio will produce an ever-increasing income stream for maximum long-term benefit.

Chris Dobson, *Chair*
Certified Financial Planner
Dobson Asset Management

Sharon Bard
Community Leader

Bruce Dzieza, CFP
President
Willow Creek Financial Services

J. Barrie Graham
President & CEO
Exchange Bank

Patrick Kilkeny
Community Leader

Irwin S. Rothenberg, CPA, PFS
Wealth Management Consultants, LLC

Scott G. Thayer
Director
Scott G. Thayer Institutional Consulting
Citigroup Institutional Consulting

Judy L. Withee, CFP
Protected Investors of America

GRANT DISTRIBUTION COMMITTEE

Reviews and recommends grantmaking programs, budgets and policies. Evaluates all discretionary grants over \$5,000.

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Sharon Bard
Benny L. Bray
Harriet Derwingson
Theodore L. Eliot, Jr.
Harry Richardson, M.D.

PROFESSIONAL ADVISORY GROUP

Increases awareness of the Community Foundation to estate planning professionals.

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Richard Burger
Tom Croft, AAMS
Tom Haeuser
Debbie Kelley
Gary Long, CLU

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Former board members and future leaders.

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Dan Condron
Brad DeMeo
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Harry Friedman
J. Barrie Graham
Judith L. Jordan
Mark Matthews
Deborah Meekins
John R. O'Brien

Rhoann Ponseti
C. William Reinking
M.L. Reinking
Dee Richardson
John H. C. Riley
Mary Louise Riley
Irwin S. Rothenberg
Ernie Shelton
Andrew Shepard
Paula Thomas
Victor Trione
Neva Turer
Kirk Veale
Barbara Walter
Reuben Weinzev
Mike H. Welty
Henry Wendt III

FRIENDS ADVISORY COUNCIL

Community leaders who act as a sounding board for ideas and developing initiatives.

Brad Baker
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Keith Christopherson
Brooke Clyde
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Marci Smothers
Brian Sobel
Marlene Soiland
Carolyn Stone
Scott G. Thayer
Mike Tomasini
Lynne Wallace
Steve Weiss



Photo courtesy of Hans Cohn

HANS COHN: THE FRITZ AND ILSE COHN MEMORIAL FUND

Two years ago, Hans Cohn returned to Stralsund, Germany for the first time since 1939. He was just ten years old when his parents, in an attempt to keep their children safe, shipped him and his younger brother to France. In 2005, Hans' objective was to commemorate the lives of his parents, Fritz and Ilse Cohn, by placing memorial tablets in the Jewish cemetery. His fund at the Community Foundation is also named in their honor, and his planned gift will help fund initiatives and capacity development at human services organizations that might otherwise be overlooked.

Hans recalls that, in 1941, three hundred children were transferred out of the French orphanage through a collaboration of the Quakers and Jewish Community Services for Children; he and his brother were among those who were brought to the United States. While some might have reacted very differently, Hans has used his past to propel himself into a life of service for others. First in his studies at the University of Iowa in sociology and social psychology; then in the U.S. Army; finally as a social worker and executive of nonprofit residential treatment centers for forty years. He worked for Jewish Big Brothers and then for Rosemary's Cottage for troubled teen girls, both in the Los Angeles area.

Hans did not know that he would never see his parents again or that it would be 66 years before he would see his village on the Baltic Sea. There are brass plates now in front of his childhood home to affirm their lives and the lives of the other 40 Jewish families that either fled or were wiped out during the Nazi occupation. Today he says, "We were all victims, not just the Jews. Nobody asked questions. Everyone did what they were told." Hans knows that having a fund at the Community Foundation is another way for Fritz and Ilse Cohn's memory to be kept alive.



THE LEGACY SOCIETY

Our Legacy Society was created to recognize those who have chosen the Community Foundation to provide long-term stewardship of their charitable wishes.

Please contact Celia Bolam, Planned Giving Officer, at 579-4073, ext. 23 for more information.

Paul and Judith Archambeau
Warren and Maile Arnold
Barbara Banke and Jess Jackson
Sharon Bard
Larry and Brennie Brackett
Drew and Ellen Bradley
Demaris Brinton and
Theron O'Connor
F. James and Mary Brock
Lawrence Broderick
Suzanne and Doug Castino
Lee and Norma Chandler
Harvey and Janet D. Charnofsky
John and Sandy Chute
Hans M. Cohn
Nancy and Cole Cornelius
Harriet and Randy Derwingson
Kathy Kent and John Dolinsek
Richard and Diane DuNah
Herb and Jane Dwight
Marjorie Egly
Lyn Fischbein
Ed and Adrienne Flowers
Geneva Scheihing Folsom
Lisa Folsom-Ernst and
Richard Ernst
Julia Grant
Michelle and David Green
Harold Hahn and
Tania Amochaev
Paul and Jean Hammond
Rod Jones and B.J. Cox-Jones
David Karp and Jan Postma
Lar Landa and Scott Wright

John Mackie and Kate Ecker
Kay Marquet
Marcia McFarland
Helen B. McStravick
Sam and Betty Miller
Ron and Eileen Nelson
Nadenia Newkirk
Bill and Kathy Newlands
Rhoann Ponseti
Joyce Remak
Edie and Craig Roland
Carol Cochran Schaffner
John and Lynn Schiek
Russell and Elizabeth Schreiber
Jean Schulz
William Scogland and
Douglas Heen
Dan Smith and Joan Marler-Smith
Daphne Smith
Doug Smith
Shirley Ann Spencer
Carol Stout
Father Jerald Thomas
Hazel and Roland Todd
Henry Trione
Robert Tuttle
Francisco and Rosa Vázquez
Norma and Victor Waithman
Jane and Nelson Weller
Henry and Holly Wendt
Greg Young

Anonymous (11)

STAFF



STANDING LEFT TO RIGHT: Jean Harrison, Office Manager; Mary Peterson, Development Assistant; Miguel Ruelas, Donor Relations Officer; Celia Bolam, Planned Giving Officer; Corinne Giannamore, Accounting Clerk; Melissa Kester, Development Officer for the Arts; Dana Johnson, Program Associate; Suzanne Adams, Controller.

SEATED LEFT TO RIGHT: Ina Chun, Communications Officer; Kate Ecker, Vice President Development; Robert Judd, Director of Programs; Kay M. Marquet, President and CEO; Paul DeMarco, Vice President for Finance & Administration.

MODELS AND MENTORS



STANDING LEFT TO RIGHT: Rene Meza, Rolf Nelson, Mara Kahn, Bill Pass, Diane Krause, Hillary Costin, Carol Krauthamer, Daymon Doss.

SEATED LEFT TO RIGHT: Jim Leddy, Demaris Brinton, Anna Besotes, Vanna McWhinnie.

The annual Models and Mentors holiday tea provides an opportunity to showcase the generosity of our donors and volunteers as well as the creativity of grantee organizations in serving our community.

AWARDEES FOR 2006

Community Partnering: Cinco de Mayo Organizing Committee (Rene Meza, Rolf Nelson, Jim Leddy); Sonoma Valley Mentoring Alliance.

Steadfast Commitment: Bill Pass; Demaris Brinton; Community Health Foundation for Greater Petaluma (Daymon Doss, Anna Besotes, Vanna McWhinnie).

Innovation: Sonoma City Opera (Hillary Costin, Mara Kahn, Carol Krauthamer, Diane Krause); Migrant Education program in Healdsburg.

GRANTMAKING

In 2006, \$14.3 million in grants and scholarships were awarded to 762 recipients. Since inception in 1983, the Community Foundation and its donors have awarded a total of \$81.8 million in grants.

The Community Foundation serves the people of Sonoma County by responding to the needs and opportunities in our local communities. As a grantmaker, we provide fair and open access to the resources held in trust. Grants range from small, neighborhood programs to county-wide, multi-year initiatives.

There are two kinds of grantmaking: Grants that honor a donor's charitable intent and Discretionary grants. The first category comprises 90% of our grants and are recommended by individuals, groups, businesses and nonprofit organizations with established funds at the Community Foundation. These go to support specific causes and organizations. While IRS regulations require that final decisions rest with our board, donors' preferences are carefully considered.

Discretionary grants comprise 10% of our grants and allow the Community Foundation to utilize its collective knowledge and cumulative experience. Through an intensive review by staff, the Grants Distribution committee, the CEO and the board, grants are made in broad fields of interest: Arts/Culture, Education, Environment and Health/Human Services, along with Ending Family Homelessness and Basic Human Needs. The Healdsburg Area Affiliate and Sonoma Valley Fund also award grants overseen by their boards.

The following is a listing of Discretionary grants awarded in 2006. A complete list of grants is on our website: www.sonomacf.org.

BASIC HUMAN NEEDS GRANTS

CLOVERDALE COMMUNITY OUTREACH COMMITTEE:

\$5,000 to provide shelter, food bags and vouchers, utility assistance and transportation vouchers for Wallace House clients.

COMMUNITY ACTION PARTNERSHIP:

\$5,000 for operating costs of the Sloan emergency shelter for homeless women.

FISH OF SANTA ROSA:

\$5,000 to purchase and distribute food to low income residents.

FISH OF SONOMA:

\$5,000 to help low-income people avoid eviction through providing one-time rental assistance.

THE LIVING ROOM CENTER:

\$5,000 to provide food, clothing and foul weather gear to homeless women and families.

PETALUMA PEOPLE SERVICES CENTER:

\$5,000 to provide home-delivered meals to frail seniors.

REBUILDING TOGETHER SANTA ROSA:

\$5,000 to hire contractors to repair substandard housing conditions for low income homeowners.

REDWOOD EMPIRE FOOD BANK:

\$5,000 to cover transportation costs associated with acquiring food and to buy food for the Backpack for Kids program.

RIVER CHILD CARE SERVICES:

\$5,000 to provide emergency basic supplies, childcare, transportation and shelter to low income families.

SONOMA COUNTY ADULT & YOUTH DEVELOPMENT:

\$5,000 to provide food, clothing, housing vouchers and utility assistance to low income residents of Rohnert Park and Cotati.

WEST COUNTY COMMUNITY SERVICES:

\$3,975 for flood clean up.

WEST COUNTY COMMUNITY SERVICES:

\$5,000 to continue operations of the Food Pantry for low income residents.

GRANTS FOR ENDING FAMILY HOMELESSNESS

CATHOLIC CHARITIES:

\$5,000 to assist mothers recovering from addiction to become self-sufficient and able to raise their children independently through the Perinatal Housing Program.

COMMITTEE ON THE SHELTERLESS/ FAMILY CONNECTION:

\$30,000 to help formerly homeless families maintain housing through the efforts of teams of volunteer mentors.

COMMITTEE ON THE SHELTERLESS/ SHARED HOUSING:

\$30,000 to help families end the generational cycle of homelessness through providing affordable shared housing and support services.

COMMUNITY ACTION PARTNERSHIP:

\$25,000 to break the cycle of homelessness for mothers with small children through support, education and services in the Caring Communities program.

WOMEN'S RECOVERY SERVICES:

\$30,000 to assist homeless mothers who are new in their sobriety to move from a lifestyle of addiction and homelessness to one of sobriety and stable housing.

YWCA OF SONOMA COUNTY:

\$30,000 to promote healing and violence-free living for women with children fleeing domestic violence through the Adobe Project.

EDUCATION GRANTS

ARTS COUNCIL OF SONOMA COUNTY:
\$12,000 as sponsor for California Poets in the Schools; to improve English language skills of minority students through a program of poets in residence.

CIRCUIT RIDER PRODUCTIONS:
\$25,000 to empower at-risk youth to become leaders, to improve academic performance and to increase biodiversity in the Russian River Valley through a year-long watershed science program.

SONOMA COMMUNITY CENTER:
\$10,000 to provide art instruction to middle school students through a program of artist residencies focused on the question "What is community?"

SONOMA ECOLOGY CENTER:
\$18,000 to support teachers, students and the environment by bringing hands-on watershed science education to elementary and middle school classrooms.

WELLS FARGO CENTER FOR THE ARTS:
\$25,000 to provide opportunities for K-12 students to experience and participate in high-quality arts education.

ENVIRONMENT GRANTS

ACORN SOUPE:
\$12,300 to reduce flood concerns and enhance water quality and native habitat by restoring riparian vegetation along 1,200 feet of Laguna de Santa Rosa Creek.

AUDUBON CANYON RANCH:
\$25,000 to assess the impacts of human-caused nitrogen deposition on both invasive and native plants in vernal pool habitats at the Bouverie Preserve.

NATIONAL AUDUBON SOCIETY FOR AUDUBON CALIFORNIA:
\$25,000 to provide a guide for conservation efforts and land stewardship practices through developing the Mayacamas Mountains Conservation Plan.

HEALTH AND HUMAN SERVICES GRANTS

JEWISH FAMILY AND CHILDREN'S SERVICES:
\$25,000 to help single, working poor individuals deal with financial emergencies through education, small loans and counseling.

SONOMA VALLEY MENTORING ALLIANCE:
\$25,000 to help elementary, middle and high school students succeed academically, socially and emotionally through providing long-term mentors.

SUMMER SEARCH:
\$25,000 to help low-income youth acquire the skills and attitudes needed to complete high school and college and succeed as adults who can contribute back to their communities.

HEALDSBURG AREA ENDOWMENT GRANTS

ACCESS HEALDSBURG:
\$2,000 to build better connections between the community and nonprofits through a television show about services that NPOs provide.

HEALDSBURG JAZZ FESTIVAL:
\$5,000 to build relationships among age groups and segments of the community through providing a specially-designed Jazz Appreciation Course.

IMAGINE BUS PROJECT:
\$5,000 to expand the Imagine Bus Project to serve children at the Canyon Run Apartments.

MIGRANT EDUCATION PROGRAM:
\$5,000 to build bi-national and multicultural understanding among local school teachers through expanding an exchange program with teachers from Michoacan.

RUSSIAN RIVER CHAMBER MUSIC SOCIETY:
\$2,500 to build community through providing free chamber music concerts.

KNIGHTS OF INDULGENCE THEATRE UNITED STATES:
\$5,000 to set and prioritize long term goals through a strategic planning process and to establish an effective fundraising and audience-building program.

OUR FUNDS

Community Foundation Sonoma County administers 346 funds, including 34 new funds opened in 2006. These serve a wide variety of charitable purposes and reflect the intent of our donors. Endowment funds are the backbone of the Community Foundation's effectiveness, providing support for present and future needs and opportunities in perpetuity. The principal is carefully invested and the earnings payout is used for grants. Expendable (non-endowed) funds make grants from the earnings or principal. ***Bold italic type indicates new funds in 2006.***

COMMUNITY ENDOWMENT FUNDS

These provide the major resources used by the Community Foundation to make Discretionary grants. Since needs and opportunities evolve and change, our ability to respond effectively is maximized by having flexible funds. Legacy gifts are a primary way these funds grow.

Community Endowment Fund
Fund for Basic Human Needs
Fund for Education
Fund for the Arts
Fund for the Environment
Sonoma Valley Endowment Fund

FIELD OF INTEREST FUNDS

Individual donors may establish endowment funds to support their particular charitable interests. These are often created or added to by planned gifts which implement a donor's legacy.

Arnold and Dorothy Kelly Fund
Barney H. and Dorothy O. Lieurance
Endowment Fund
Betty's Fund
Bruce Lalor Fund
Catherine L. O'Brien
Fund for the Environment
Charl E. Rhode Fund for the
Environment & Education
Charles DeMeo Memorial Funds
Cochran Family Fund
David Michael Stone Memorial Fund
Ding and Henry Arian Family Fund
Disaster Relief Fund
E. Johnnie Tarchini Endowment Funds
Farm Worker Housing Fund
Father Jerald F. Thomas Fund
Furth Family Foundation
Jean Forsyth Schulz Fund for the Environment
Julia Grant Unrestricted Endowment Fund
Marcia L. Anderson Memorial Fund
Nancy Henshaw Fund
Rainbow Fund
Real Estate Housing Endowment Fund
Remak-Mosenthal Fund
Royce L. and Carolee Van Bebber Family Fund
Russian River Community Trust Fund
Salatko Animal Welfare Fund
Sarah D. Rodgers Fund
Sonoma County Seniors' Fund
Spectrum Hospice Fund for Palliative Care
Wilma B. Kery Fund
Women's and Girls' Endowment Fund

DONOR-ADVISED FUNDS

These are established by individuals or companies. Donors recommend grants from the fund. As desired, we provide grantmaking assistance in support of donors' interests. Families can establish youth-advised funds in the name of any child to help children learn about charitable giving.

Abacot Fund
Acorn Fund
Ambrose R. Nichols, Jr. and
Barbara S. Nichols Fund
Animal Care Center Foundation
Bard Family Fund
Bearden Family Fund
Benson Family Fund
Blue Creek Fund
Brewster Fund
Brittany Allene Eames Fund
Broderick Fund
Bruno Schurter Fund
Catalyst for a Sustainable Future
Chatton-Young Fund
Cherrybrook Fund
Chris and Lisa Dobson Fund
Chris and Cheree Hayes Foundation
Chuck Herring Memorial Fund
Claire K. Davis Donor Advised Fund
Clover Stornetta Fund
Dan D. Smith and Joan Marler-Smith Fund
Daphne Smith Fund
Diane Coddington Memorial Fund
Don Blaugrund LGBT Fund
Dougherty Family Fund
Drew and Ellen Bradley Fund
Edwin Cutler Memorial Fund
Eleanor Morgan Memorial Music Fund
ERIN's Fund
Ernie Carpenter Fund for the Environment
Feather Fund
Flowers Family Fund
Frank Howard Allen Realtors Fund
Freedom Fund
Friedman Family Foundation Fund
Handelman Family Hunger and Nutrition Fund
Housing Trust of Sonoma County Fund
Hub of Petaluma Fund
Hurst Family Fund
Illumination Fund
Imhoff Family Fund
Imperial Fund for Youth
J and J Charitable Fund
J. Kaumeyer/B. Burns Family Fund
Jackson Fund
James McGreen and Nancy K. Cadigan Fund

James Miller Endowment Fund
James T. and Phyllis J. Carter Fund
Jane and Herb Dwight Fund
Janice March Fund
Jeanette Wilking Fund B
John Mackie and Kate Ecker Fund
Joseph and Joan Panaro Fund
JSO Fund
Jules and Barbara Glaser Fund
Julia L. Grant Donor Advised Fund
Julia Rose Coughlan Memorial Fund
Karen and Ralph Hanahan, MD Fund
Kathy Kent and John Dolinsek Fund
Kelly Bates Memorial Neonatal Transport Fund
Ken Martin Family Fund
Ken Orton Natural Horsemanship
Memorial Fund
Kirsten Pighin Memorial Fund
La Gioia Fund
La Posada Fund
Larry and Gudrun Simons Fund
Lawrence Simons Fund
Leland and Louise Levinger Fund for Music
Mayflower Fund
Norman-Triest Family Fund
Oaks Educational Fund
Opportunity Fund
Patricia Eames Dickinson Family Fund
Patrick Kilkenny Fund
Pollinator Fund
Press Democrat Celebrate Community Fund
Pumpkin Fund
Rae Lee Thompson Helping Hands Fund
Richard E. and Diane I. DuNah Fund
Richard Kunde and
Saralee McClelland Kunde Fund
Richardson Family Fund
Robert H. Walter Family Fund
Robert Hillmann Fund
Ron and Eileen Nelson Fund
Ruth E. and Ovid S. Tuttle
Fund for Historic Preservation
Savannah Hill Music Scholarship Fund
School Garden Network Fund
Schulz Donor Advised Fund
Scott Lane Teen Counseling
Project of Sonoma County
Semilla Fund
Shirley Ann Spencer Fund
Sonoma Health Fund
Stuppin Fund for the Arts
The AWESome Fund
The Soiland Family Charitable Fund
Thomas Ryan Eames Fund
UBS Financial Services Community Fund
Valis Fund

Voigt Family Fund
Wendt Family Charitable Foundation
Willow Creek Financial Services Fund
Wright Family Fund

ORGANIZATION FUNDS

Individuals or nonprofit organizations can establish these for a specific nonprofit beneficiary.

Organization endowment funds are particularly valuable in assuring long-term financial stability and independence. There are currently over 80 funds.

Archer Forsyth Memorial Fund
Arts at Analy Fund
Bennett Valley Education Foundation Fund
Bonner Family
Huntington's Disease Foundation
Boys and Girls Club of Petaluma Fund
Canine Companions for Independence Funds (Alice Levin Fund; Ernest and Welthat Zambelli Fund; Joan and Charles Taylor II Memorial Fund; Joyce Oliver Fund; Mary Emrick Fund; Michael James East Fund)
Carol Chase Endowment Fund for the Cloverdale Senior Multipurpose Center
Cartoon Art Museum of San Francisco Fund
Center for Spiritual Living Santa Rosa Legacy Foundation
Charles M. Schulz Museum and Research Center Endowment Fund
Children's Health Initiative Funds
Children's Village Fund
Circuit Rider Productions Building Fund
Committee on the Shelterless (COTS) Fund
Community Health Foundation of Greater Petaluma (Groverman Family Endowment Fund, Petaluma Health Center Fund)
Community Support Network Endowment Fund
Edward J. Kavanaugh Scholarship Fund for St. Vincent de Paul High School
Elinor Vallerger Scholarship Fund
Florence Lang Endowment Fund for the Center for the Creative Arts Therapies
Ft. Ross Educational Foundation Endowment Fund
Friends House Expendable Fund
George L. Ortiz Fund
George M. Firestone Fund for Continuing Medical Education
Harry P. and Helen M. McStravick Fund for the Homeless
Healdsburg Animal Shelter, Inc. Fund
Healdsburg Museum and Historical Society Endowment Fund
Hope Washburn LWW Citizen Education Fund
Hospital Chaplaincy Services Fund
Humane Society Endowment Fund
James Brecht Memorial Fund for the Sonoma County Food & Wine Marketplace

James Staley Memorial Fund
Jamie Westoby Memorial Fund
Jewel Fund
Jordan Investment Company Fund for Hanna Boys Center
Kenwood Community Church Endowment
KRCB Fund
Laguna de Santa Rosa Foundation Endowment Fund
Luther Burbank Home & Gardens Endowment Fund
Luther Burbank Home & Gardens Foundation
Luther Burbank Memorial Foundation Fund
Marvin Klebe Memorial Fund
Miller/California Parenting Institute Fund
Monastery Project Fund
Orchestra Sonoma Fund A
Palm Drive Health Care Endowment Fund
Pepperwood Foundation Fund
Petaluma Phoenix Center Fund
Ron Mortimore Scholarship Fund
Roswell H., Camille M., and Joan M. Cochran Glen Oaks Fund
Rykken and Scull Trust - PFLAG North Bay Endowment Fund
Santa Rosa Courthouse Square Reunification Fund
Santa Rosa Rural Cemetery Restoration Fund B
Santa Rosa Senior Center Building Fund B
Schulz Canine Companions for Independence Funds
Sebastopol Community Center Building Our Future Fund
Senior Advocacy Services Legacy Circle Fund
Sharon Malm Read Endowment for the Rural Food Project
Social Advocates for Youth Fund
Sonoma County Trailblazer Foundation Fund
Sonoma Land Trust Stewardship Fund
Sonoma Valley Historical Society Endowment Fund
Southwest Community Clinic Health Services Fund
St. Vincent de Paul High School Funds
St. Vincent's Elementary School Building Fund
SunRidge School Fund
The Active 20-30 Club of Santa Rosa No. 50 Endowment Fund
The Leadership Institute for Ecology and the Economy Fund
United Way of Sonoma-Mendocino-Lake Fund
Valley of the Moon Boys & Girls Club Endowment Fund
Van Hoosear Wildflower Preserve Fund
Vintage House Senior Center Endowment Fund (Anne and John Cowles Fund, Mabeth and Bill Sanderson Fund)
Volunteer Center Endowment Fund
Wilma B. Kery Fund-San Francisco SPCA
Wilma B. Kery Fund-San Francisco State University Music Scholarship
Windsor Historical Society Fund
Windsor Historical Society Museum Fund

COMMUNITY PROJECT FUNDS

Individuals or groups of donors can establish funds to support an area of interest. Funds may have advisory committees. Community projects focus on a particular community project or activity.

Analy Fields Goals Fund
Carrillo Adobe Restoration Fund
Cinco de Mayo Fund
DeTurk Round Barn Restoration Fund
Emerging Artists Award Fund
Healthcare Workforce Development Roundtable Fund
Howarth Park Land of the Imagination Fund
Oral History Project Fund
Roseland Community Development Project Fund
Santa Rosa Historic Heritage Church of One Tree
Santa Rosa Veterans Memorial Monument Fund
Toolbox Project Fund

SCHOLARSHIP FUNDS

These are endowments; interest payout is used to assist students with higher education. In some cases, donors and committees participate in the selection process.

100 Black Men of Sonoma County Scholarship Funds
American Institute of Architects Redwood Empire Scholarship Fund
Andrea Vicini Educational Scholarship Fund for Italian Students
Andy Wallstrum Memorial Scholarship Fund
Beverly C. Wilson Scholarship Fund for Women in Business
Bowerman Memorial Scholarship Fund
Carlisle Van Ornum - H.E.L.P. Scholarship Fund
Carlisle Van Ornum Vocational Scholarship Fund - Cloverdale
Castner Fund
Charles DeMeo Memorial Scholarship Fund
Dry Creek Valley Scholarship Funds
Flora de Mayo Scholarship
Gertrude R. Young Fund for Horticulture
Helen Kellum Scholarship Fund
Hispanic Chamber of Commerce Scholarship Funds
Jay Deaton Memorial Scholarship Fund
John H.C. and Mary Louise Riley Scholarship Fund
Kirsten Venge Memorial Scholarship Fund
La Tortilla Factory Jose & Mary Tamayo Memorial Scholarship Fund
Marsha & Don Jacobs Family Fund
Michael F. O'Donnell Memorial Scholarship Fund
Moir Chatton Memorial Scholarship Fund for Hispanic Youth
My Future is in Healthcare Scholarship Fund
Ohlson Family Scholarship Fund
Peanuts on Parade Scholarship Fund

continued on next page

Redwood Empire Estate Planning Council
Scholarship Fund
Richard T. Torkelson Memorial Fund
Robert Bertrand Studnick Memorial Fund
SANDS for a Sustainable Future Scholarship
Santa Rosa Ninety-Nines Women Pilots' Fund
Sonoma County Medical Association & Alliance
Health Careers Scholarship Fund
Wilson Winery Children of Vineyard Workers
Scholarship Fund

HEALDSBURG AREA AFFILIATE FUNDS

COMMUNITY ENDOWMENT FUND

Healdsburg Area Endowment Fund

ADVISED FUNDS

CW Healthcare Fund

David H. Anderson MD Fund

Dayton Family Fund

Dry Well Fund

Equine Therapy Fund—

in the Memory of Cordelia Anne Brinton

Formative Fund

Healdsburg Dog Park Fund

Hotel Healdsburg Fund

Jane and Herb Dwight Fund—

Healdsburg Affiliate

Kingsbury/Burg Family Fund

Kismet Foundation

Seaver and Lynn Page Fund

TAHTH Fund

Teri Loveland Fund

ORGANIZATION FUNDS

Boys & Girls Club of Healdsburg Fund
Felta Endowment for Educational Excellence
Friends of the Healdsburg Library
Endowment Fund
Healdsburg Dog Park Endowment Fund
Healdsburg Performing Arts Theater
Endowment Fund
Ruckle Memorial Endowment for the
Enrichment of Art & Music Education
St. John the Baptist Catholic School Funds

SCHOLARSHIP FUNDS

Soroptimist International of Healdsburg
Scholarship

COMMUNITY PROJECT

Healdsburg Plaza Gazebo Fund

HOW TO GIVE

There are many ways to become part of the Community Foundation and make a lasting contribution to our community.

- 1 Establish your own fund (anonymously or in a name of your choice) with a gift of \$10,000 or more;
- 2 Contribute any amount to our Endowment Funds—for the area of greatest need or to a field of interest (arts, education, environment or health/human services);
- 3 Establish a donor-advised fund to earn an immediate tax deduction and then spread your giving (through grants) over time;
- 4 Teach your children or grandchildren the joy of philanthropy by setting up a youth-advised fund with a gift of \$1,000 or more;
- 5 Help a nonprofit organization you are involved with to establish an organizational endowment fund that will support it forever;
- 6 Establish a scholarship fund with a gift of \$25,000 or more;
- 7 Include a bequest or other planned gift in your estate plan to support a thriving, healthy community for years to come.

WE ACCEPT A WIDE VARIETY OF GIFTS INCLUDING:

Cash

Publicly-traded securities

IRAs or life insurance

Remainder of a Charitable Remainder Trust

Remainder of a Pooled Income Fund

Lead gift of a Charitable Lead Trust

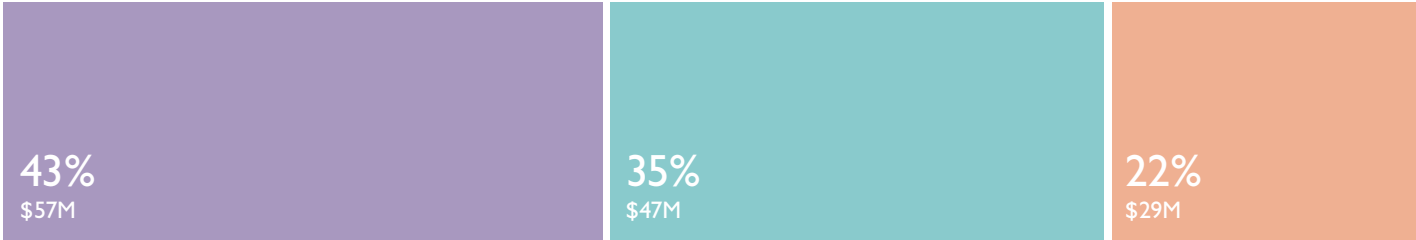
Real estate

Closely-held and pre-IPO stock

*To discuss opening a fund, please contact
Kate Ecker, Vice President, Development, at
579-4073, ext. 12.*

TOTAL ASSETS \$133 MILLION (12/31/06)

In 2007, endowments will generate \$2,739,000 in grant dollars. Of that, 80% has a charitable purpose established by the donor. The other 20% (\$547,800) will be available for Community Foundation Discretionary grants.



ENDOWMENT FUNDS

These permanent funds create a sustainable flow of grant dollars in perpetuity. Through prudent investing, both the body of the endowment and the amount generated for grantmaking increase over time.

- 30% Nonprofit Organization
- 23% Field of Interest
- 21% Field of Interest – DeMeo Fund
- 10% Scholarship
- 9% Unrestricted
- 7% Donor Advised

EXPENDABLE FUNDS

These may be granted out at any time. Of these, 88% have a charitable purpose established by fund donors.

- 43% Nonprofit Organization
- 42% Donor Advised
- 10% Field of Interest – DeMeo Fund
- 2% Scholarship
- 2% Operating Fund
- 1% Community Project

NON-GRANTABLE ASSETS

These include irrevocable future distributions from charitable trusts, assets of DeMeo Teen Club, Inc. and furniture and equipment.

INVESTMENT PERFORMANCE

Our funds are combined into investment pools for economy of management and access to the best management and advisory talent available. Three pools provide donors with options to meet their philanthropic goals.

Long-term Pool: Over a ten-year period, our main pool has returned an average annual return of 9.3%, net of management and custody fees. These returns exceed the minimum return necessary to protect the value of endowment principal in real dollars. (That minimum return is 8.25%, a sum of: 4% endowment grant payouts, 2.5% inflation projection, and 1.75% maximum foundation support fee.) For our endowment funds, this means both real dollar growth in principal and a steady flow of grant dollars each year to our community.

Socially Responsible Long-term Pool: Since inception in May 2001, this pool has grown from \$160,000 to \$12 million. Twenty-four funds are now in this pool. In 2006, we hired two account managers with strong performance history in large and small cap domestic equities. With a larger pool balance we can now hire high quality managers at lower management fees than the mutual funds they replaced.

Intermediate-term Pool: This pool has continued to meet its target return. With a strategic allocation of 75% fixed income and 25% equities, it offers an attractive vehicle for funds that are intended to be granted out within 2-5 years. The equity components contributed a strong return, while providing diversification in a lackluster year for bonds.

| POOL <i>All returns annualized</i> | POOL ASSETS AT 12/31/06 | 2006 RETURN <i>(net of fees)</i> | RETURN SINCE INCEPTION <i>(net of fees)</i> | BENCHMARK RETURNS SINCE INCEPTION |
|---|----------------------------|-------------------------------------|--|--------------------------------------|
| Long-term Pool <i>Jan 1997 inception</i> | \$72.8 M | 12.4% | 9.3% | 8.0% |
| Socially Responsible Long-term Pool <i>May 2001 inception</i> | \$12.0 M | 12.7% | 4.4% | 6.4% |
| Intermediate-term Pool <i>July 2003 inception</i> | \$2.5 M | 6.8% | 5.7% | 6.0% |

BALANCE SHEET

This is a condensed presentation of the Balance Sheet, including the DeMeo Teen Club, Inc. The complete audited financial statement as prepared by Moss Adams LLP is available upon request.

| ASSETS | 2006 AUDIT | 2005 AUDIT |
|--|----------------------|----------------------|
| Cash | \$14,747,400 | \$13,908,900 |
| Receivables | 1,781,400 | 533,800 |
| Charitable Lead Trusts ¹ | 12,897,000 | 15,763,800 |
| Bequests Receivable | 350,400 | 3,250,000 |
| Investments | 88,945,700 | 73,944,700 |
| Property & Equipment, net | 5,446,100 | 5,662,500 |
| Assets Held in Remainder Trust ² | 8,589,600 | 1,397,000 |
| Other Assets | 87,000 | 66,100 |
| TOTAL ASSETS | \$132,844,600 | \$114,526,800 |
| LIABILITIES | | |
| Accounts Payable | 80,300 | 114,200 |
| Distributions Payable | 1,440,100 | 977,200 |
| Due to Other Nonprofit Organizations | 11,336,500 | 8,835,800 |
| Liabilities Under Remainder Trust ² | 7,615,800 | 474,600 |
| Other Liabilities | 239,800 | 327,300 |
| TOTAL LIABILITIES | 20,712,500 | 10,729,100 |
| NET ASSETS | 112,132,100 | 103,797,700 |
| TOTAL LIABILITIES & NET ASSETS | \$132,844,600 | \$114,526,800 |

¹Future Interest in Charitable Lead Trusts: The Community Foundation is the irrevocable beneficiary of several lead trusts that will contribute approximately \$15.6 million over the next 17 years. While these funds have not yet been received, and generate neither income nor funding for grants, they are valued in accordance with guidelines from the Financial Accounting Standards Board (FASB) at net present value.

²Assets Held in Remainder Trust: The Community Foundation is the irrevocable remainder beneficiary of a charitable remainder trust, for which it is also the trustee. Accordingly, trust assets are measured and recognized at fair market value, and the net present value of the estimated future payment obligation to the donor is recognized as a liability.

The Community Foundation is also a revocable remainder beneficiary in two charitable remainder trusts for which it is the trustee. For these trusts the full fair market value of the trust is reported as an asset and reported as an equal offsetting liability amount.

BECOME A COMMUNITY SUSTAINER

Endowment redefines *sustainability*. Certainly timely gifts of charity can help meet immediate needs. Gifts from endowments, however, keep giving and help shape our future. Creating an endowment or contributing to one reflects long-term, self-perpetuating generosity. Endowment is for big thinkers with big hearts, as endowments address the generations that follow. Various options available may provide current tax and estate planning benefits while helping you to invest in our community.

Starting with your personal philanthropic goals, any of the funds below may be established. They vary in terms of flexibility and can memorialize an individual or family.

For more information about giving or opening a fund at the Community Foundation Sonoma County, call 579-4073, ext. 12.

TYPES OF ENDOWMENT FUNDS YOU CAN CREATE

Unrestricted: An option for donors who wish to support focus areas as identified by the Board of Directors for Discretionary grants. This is one of the most powerful ways to make a future difference by using our experience and knowledge to assess and meet the evolving needs of Sonoma County.

Field of Interest: Earnings payout is directed to projects or programs within our broad funding areas or to your areas of interest.

Scholarship: Help students pay for higher education using criteria established by you.

ADDITIONAL TYPES OF FUNDS

Donor Advised: You, your family or group can participate in the grantmaking process without the administrative details of a private foundation. Corporate funds simplify business giving and gain tax advantages. We manage the logistics and can assist with your grant decisions.

Organization: This creates a permanent pool of assets for your nonprofit organization. You save time and gain expertise by having the Community Foundation manage the fund. Interest payouts provide secure funding into the future.

Supporting Organization: This attractive alternative to a private foundation offers superior tax benefits. As a separate 501(c)(3) operating inside the Community Foundation, you can serve on the board and appoint others, name the fund, direct its mission, determine investment strategy, propose grants and review requests.

About the artist

Pamela Glasscock has exhibited her watercolors in contemporary art galleries, museums, and botanical institutions since the early eighties. In recent years, her interest in native plants has led her to use the camera for gathering specimens, when cultivated models are not available, to paint from in the studio.

A graduate of Stanford University, Glasscock has lived in Freestone since 1992. Her work may be viewed at I. Wolk Gallery in St. Helena, CA.

“My work investigates the eloquent and seductive imagery of plant forms. In presenting evidence of the marvelous and mysterious physical world, I am trying to communicate a range of emotional responses, play with implied metaphor, and celebrate our relationship to the kingdom of flora.”


THANKYOU

Special thanks to Bill Goode and Bryan Neill at GPM in Rohnert Park for printing services; to Pamela Glasscock for her native plant portraits; to Reny Parker (www.renyswildflowers.com) for reference photographs of the Pitkin Marsh Lily. Photos of native plant portraits provided by The Lab in Santa Rosa.

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The Mission of
Community Foundation
Sonoma County
is to strengthen
our local communities
through effective philanthropy
and civic engagement.



For **good.** For **ever.**[™]

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Confirmed in Compliance with National Standards for U.S. Community Foundations.